

Metropolitan Nashville Public Schools
and the



Present

An Evening of Festival Music

In Preparation for the
Middle Tennessee School Band and Orchestra
Association's Concert and Sight Reading Festival
at Middle Tennessee State University



Tuesday, 26 February 2008
McGavock Auditorium
7:30 p.m.

the Symphonic Band players...

Flute

Martina Boston
Brittany Finchum
Kelsey Campbell
Caitlyn Reeves
Brenna Gonzalez
Shay Johnson
Katie Riggs
Cassie Coleman
Ashley Farris
Alexis Hutchinson
Emily Colvard
Brooke Kinkad
Leigh-Anna Moran
Constance Lane
Courtney Doner
Ali Webb

Clarinet

Alexis Chandler
Leah Keith
Jessica Chester-Ward
Deena Jonte
Taylor Wesley
Chelsea Maddin
Lindsay Mayo
Kerstin Stewart
Brandie Hudgins

Bass Clarinet

Sam Dresch
Sami Smoke

Alto Saxophone

Gerrell Johnson
Anita Doner
Kevin Abernathy
Antoinette Sims

Tenor Saxophone

Joey Herndon

Trumpet/Cornet

Andrew Lollar
Cayla Earles
Taylor Wilson
Alex Bradford

French Horn

Claire Leake
Miranda Jackson
Kayla McBride

Trombone

Scott Nelsen
Austin Fosbinder
Kaitlyn Nave
Connor Oakes

Euphonium

Robert Dugard
Rachel Smedley
Kody Mayberry

Tuba

Allie Bennett

Percussion

Steven Jones
Greg Booker
Wayne King
Shelby Toosi
Anisha Knox
Joel Kigwila
Arliss Couch

the program...

Symphonic Band

Radetzky March (2004) Johann Strauss arr. Balent

Windstar (Concert Overture) (1981) Claude T. Smith

Wind Ensemble

Ye Banks and Braes O' Bonnie Doon (1936) Percy Aldridge Grainger

The Hounds of Spring (1980) Alfred Reed

concert festival information...

2008 MTSBOA Concert and Sight Reading Festival Schedule

Senior High Bands at MTSU

McGavock Concert Band Tuesday, March 4, 1:00 PM

McGavock Symphonic Band Tuesday, March 4, 2:15 PM

McGavock Wind Ensemble Thursday, March 6, 1:30 PM

Please come and listen to the performances of the McGavock Bands at the 2008 MTSBOA Concert and Sight Reading Festival. Performances are free and open to the public. A detailed schedule is available at www.mtsboa.org.

* We would like to express a special thank you to the professional guests commenting on the performance this evening. They are Mr. Kenny Hull, Mr. Bill McMinn, and Mr. Dan Havely. We sincerely appreciate the comments from these outstanding musicians and their continued interest in and help with our program.

concert program notes...

Radetzky March

The ever-popular Radetzky March was written to honor Count Josef Radetzky (1766 – 1858), a famous Austrian Field Marshal. The work immediately became the symbol of the military might of the old Habsburg monarchy. It has long been a tradition to play it on the last night of the Summer Promenade Concert season in the Royal Albert Hall, London (England). It is also very popular as a closing piece at many New Year's Day concerts given worldwide, but especially in Vienna. Almost everywhere that it is played, excited and appreciative audiences, especially students, love to clap in time with the music.

Windstar

This piece is an overture commissioned by the Epsilon Gamma Chapter of Phi Mu Alpha at Central Missouri State University, Warrensburg, MO, Dr. Russell Coleman, conductor. It's premiere performance was May 10, 1981 at CMSU. In this work, the french horns present the theme in a brief "maestoso" section, with a syncopated accompaniment leading to the extended transition from the middle section back to the "allegro" section. With occasional 7/8 bars, this work is an exciting piece for high school bands. Claude T. Smith (1932 - 1987) was born in Monroe City, Missouri. He started his musical career playing trumpet in the fifth grade. He attended Central Methodist College until he was drafted into the Army during the Korean Conflict. Unable to find a position with the service bands as a trumpeter, he auditioned on the French Horn and won a position with the 371st Army Band. Smith finished his undergraduate studies at the University of Kansas in Lawrence. He taught instrumental music in Nebraska and Missouri junior and senior high schools, later teaching composition and conducting the orchestra at Southwest Missouri State University. In 1978, Smith gave up teaching to serve as a full-time composer and consultant for Wingert-Jones Music Company and Jenson Publishing Company. During his career, he composed over 120 works for band, chorus, orchestra, and small ensembles.

Ye Banks and Braes O' Bonnie Doon

The river Doon flows gracefully between the Loch Doon and the Firth of Clyde in Stirlingshire, Scotland. It was the inspiration for Robert Burns' poem *The Banks of Doon*, written in 1783, telling of a forsaken young woman of rank who bore a child without the sanction of the Church. Burns, a scholar of Scottish tunes, set the poem to music a few years later. Grainger's setting gives continuous harmonic support to the five note melody, implying the steady flow of the river past its banks and hillsides (*braes*). Originally, the piece was scored in 1903 for a chorus of single voices, whistlers, and harmonium, the wind band version dates from 1932. Percy Grainger (1882 -1961) was a picturesque nationalist born in Brighton, Victoria, Australia. He became a United States citizen in 1919. He became passionately involved in collecting and arranging folk songs and country dances during a visit to England.

The Hounds of Spring

This music is a magical picture of young love in the springtime, based on ancient Greek mythology, and its eponymous setting in English verse. "When the hounds of spring are on winter's traces," a magical picture of young love in springtime, forms the basis for the present purely musical setting, in traditional three-part overture form, of this lovely paean ...an attempt to capture the twin elements of the poem, exuberant youthful gaiety and the sweetness of under love, in an appropriate musical texture. The poem, a recreation in modern English verse of an ancient Greek tragedy, appeared in print in 1865, when the poet was 28 years old. It made Algernon Swinburne literally an overnight success.

*When the hounds of spring are on winter's traces,
The mother of months in meadow or plain
Fills the shadows and windy places
With lisp of leaves and ripple of rain*

*And soft as lips that laugh and hide
The laughing leaves of the trees divide,
And screen from seeing and leave in sight
The god pursuing, the maiden hid.*

- Algernon Swinburne

the Administration and Performing Arts Faculty of McGavock High School...

<i>Executive Principal</i>	Mr. Mike Tribue
<i>West School Principal</i>	Mr. Howard Jones
<i>East School Principal</i>	Mrs. Larue-Lucas
<i>South School Principal</i>	Ms. Leslie Isabel
<i>North School Principal</i>	Mr. Rufus Lowe
<i>Southeast School Principal</i>	Mr. Eric Bloom
<i>Northwest School Principal</i>	Mr. Jeffrey Kimmel
<i>Metro Coordinator of Performing and Visual Arts</i>	Mrs. Carol Crittenden
<i>Choral Director</i>	Mr. Mitch Fuller
<i>Orchestra Director</i>	Mrs. Sara Johnson
<i>Band Director</i>	Mr. J. Jeff Beckman
<i>Band Director</i>	Mr. J. David Hazlett
<i>Band Director</i>	Ms. Laura Boucher
<i>Band Booster President</i>	Ms. Kris Brummett

2007-2008 Band Concert Series

Holiday Concert	11 December 2007
<i>Sr. High Festival Concert</i>	<i>26 February 2008</i>
Jr. High Festival Concert	28 February 2008
Sr. High Concert Festival MTSU	03-06 March 2008
Jr. High Concert Festival Creswell	11-13 March 2008
Solo & Ensemble Festival	12 April 2008
Chamber Ensembles	15 April 2008
Senior Spring Concert	06 May 2008

Summer dates

Music rehearsals	July 10, 17, 24
Freshman-New Student Camp	July 18
Pre Band Camp	July 21-25
Band Camp – APSU	July 27 – August 1

the Wind Ensemble players...

Flute

Kelly Smith
Mallory DeMoss
Julia Swift
Jessica Garcia
Heather Finchum
Brooke Carter
Ryann Gould
Rebecca Hill

Oboe

Brooke Carter
Kelly Savage
Logan Shirley

Clarinet

Stephanie Kendrick
Gregory Hines
Bianca Rutland
Victoria Navarro
Hannah Christian
Jessica Ghany
Kelsey Dye
Kayla Baker

Bass Clarinet

Reana Mazingo
Rachel McPeters

E♭ Contra Bass Clarinet

Brittany Cooper

Alto Saxophone

Jeremy Labrador
Chris Reitmeyer

Tenor Saxophone

Daniel Connoles

Baritone Saxophone

Isaac Wilson

Trumpet

Justin Smith
Taylor Bell
Ryan Crouch
Micahael Maralescu
Austin Slater
Immania Freeman
Christen Lindsay

French Horn

Miranda Jackson
Kayla McBride
Sarah Gill
Zach Smith

Trombone

Wes Brummett
Wes Oakes
Matt Reynolds

Euphonium

Kody Mayberry
Dylan Davis

Tuba

Jared Schafer
Harrison Hughes

Percussion

Chris Stubbs
David Breen
Jacob Cantrell
Chelsea Parrish
Eric Taft
Dustin Powers
Casey Cooper