

Metropolitan Nashville Public Schools
and the



Present

An Evening of Festival Music

In Preparation for the
Middle Tennessee School Band and Orchestra
Association's Concert and Sight Reading Festival
at Middle Tennessee State University



Tuesday, 24 February 2009
McGavock Auditorium
7:30 PM

the Symphonic Band players...

Flute

Sarah Mynhier
Constance Lane
Amanda Wheeler
Kelsey Bradford
Leigh-Anna Moran
Dorthea Foster
Brooke Kinkad
Emily Colvard
Daneisha Majors
Mary Baker

Clarinet

Alexis Chandler
Kerstin Stewart
Chelsea Maddin
Shawn Harding

Bass Clarinet

Sami Smoke

Alto Saxophone

Kendon Hughes

Trumpet/Cornet

Alex Bradford
Aaron Bess
Dylan Burke
Jeremy Vaught
Grant Robbins
Richard Nguyen
Brandon Haxton
Michael Macias

French Horn

Zach Smith
Claire Leake
Katherine Neel
Brandi Mabry
Carlee Willis

Trombone

Austin Fosbinder
Samuel Mynhier
Brad Braunschweig
Samantha Johnson
Mark Prange
Josie Wilson

Euphonium

Allie Bennett
Rachel Smedley
Robert Dugard

Tuba

Edwin Chavez
Chris Phillips
Nader Naim
Matt Ladd

Percussion

Bakari Long-Smith
Shelby Toosi
Trevor Stamm
Nicole Drake
T.J. Swartwood
Matthew Bimstein

the program...

Symphonic Band

The Pinnacle (2000)

David Shaffer

Chant and Jubilo (1963)

W. Francis McBeth

Wind Ensemble

Fanfare from Symphony in Eb (2001)

Shafer Mahoney

Chicano! (1972)

James Richens

concert festival information...

2009 MTSBOA Concert and Sight Reading Festival Schedule

Senior High Bands at MTSU

McGavock Concert Band Monday, March 9, 12:45 PM

McGavock Symphonic Band Tuesday, March 10, 11:05 AM

McGavock Wind Ensemble Thursday, March 10, 12:45 PM

Please come and listen to the performances of the McGavock Bands at the 2009 MTSBOA Concert and Sight Reading Festival. Performances are free and open to the public. A detailed schedule is available at www.mtsboa.org.

* We would like to express a special thank you to the professional guests commenting on the performance this evening. They are Mr. Kenny Hull, Mr. Bill McMin, and Mr. Greg Lawson. We sincerely appreciate the comments from these outstanding musicians and their continued interest in and help with our program.

concert program notes...

The Pinnacle Concert March by David Shaffer

Jaunty and spirited best describe this original concert march. David Shaffer uses crisp rhythms, bold harmonies, and some nice contrapuntal writing to create a non-stop sense of vitality.

Chant and Jubilo by Francis McBeth

Chant and Jubilo was commissioned by Jerry Loveall for the Four States Bandmasters Convention in Texarkana, TX, and was premiered by the Four States Bandmasters Band in January of 1962, with the composer conducting. The work is in two connected movements. The melodic material in the Chant is taken from a ninth century Greek Hymn. Dr. Francis McBeth, born March, 1933, in Lubbock, TX is one of the band world's most renowned composers and has won numerous awards for his compositions over his distinguished career.

Fanfare from Symphony for Winds in E flat by Shafer Mahoney

The symphony is in six movements and is thirty minutes long. The first movement, Fanfare is festive and energetic. The movement is in E flat and features the trumpet theme (Bb-F-D) which begins and ends the symphony. Mahoney was reading Howard Pollack's outstanding biography of Aaron Copland while he composed the work, so it was probably inevitable that the composition would allude to Copland's Fanfare for the Common Man and the middle section alludes to his music for Appalachian Spring.

Shafer Mahoney was born in 1968 in Albany, New York. He holds degrees from Princeton University and Eastman School of Music. He studied composition with Samuel Adler, Warren Benson, David Liptak, Steven Mackey, Christopher Rouse, and Joseph Schwantner. Mr. Mahoney's compositions have been performed around the world and at New York's Carnegie Hall, Lincoln Center, Merkin Hall and Miller Theatre. His music, which critics have described as "tonal and imaginative" and "dazzling" has won many national awards, including two from BMI, a Morton Gould Award from ASCAP, and the Bearn Prize from Columbia University. Mahoney's work has also received a Grammy nomination. Currently, Mr. Mahoney is an Associate Professor at Hunter College (The City University of NY), where he teaches composition and harmony. His music is published by Boosey and Hawkes. This work was commissioned by Columbus State University. It was first performed and recorded by the Columbus State University Wind Ensemble, Robert Rumbelow conducting in 2001.

Chicano by James Richens

Chicano! was premiered by the Memphis State Wind Ensemble in January of 1972 at the Southeastern Division Conference of the College Band Directors National Association. This work attempts to depict the character of our Mexican-American citizens and their struggle to achieve a new status in the United States.

Chicanos are Mexican-Americans and were the predominant ethnic group in many parts of the Southwest prior to the American Civil War. Much of the history of the Western United States centers on the mining of precious metals. These Chicano miners were typical of the many Mexican-Americans who contributed to the cultural and economic development of the American west. Many Chicanos also typically worked as cowboys, saloon and shop keepers, artisans, and other common trades. While their contributions were significant, many Chicanos faced discrimination and prejudice from the increasing number of Euro-Americans who moved west after the Civil War.

the Administration and Performing Arts Faculty of McGavock High School...

<i>Executive Principal</i>	Karl Lang
<i>Executive Director of High Schools</i>	Karen Lefkovitz
<i>Metro Coordinator of Performing and Visual Arts</i>	Carol Crittenden
<i>North School Principal</i>	Pam Stockett
<i>West School Principal</i>	Melody McDonald
<i>East School Principal</i>	Terrance Jackson
<i>South School Principal</i>	Lesley Isabel
<i>Southeast School Principal</i>	Ronald Whitmore
<i>Northwest School Principal</i>	Jeffrey Kimmel
<i>Choral Director</i>	Mitch Fuller
<i>Orchestra Director</i>	Sara Johnson
<i>Band Director</i>	J. Jeff Beckman
<i>Band Director</i>	John David Hazlett
<i>Band Director</i>	Laura Boucher
<i>Band Booster President</i>	Kris Brummett

2008-2009 Band Concert Series

Holiday Concert	12 December 2008
Jr. High Cluster Concert	19 February 2009
<i>Sr. High Festival Concert</i>	<i>24 February 2009</i>
Jr. High Concert Festival Creswell	03-05 March 2009
Sr. High Concert Festival MTSU	09-13 March 2009
Solo & Ensemble Festival	04 April 2009
Jazz/Chamber/Color Guard	14 April 2009
Senior Spring Concert	30 April 2009

Summer dates

Music rehearsals	July 09, 16, 23, 30
Freshman-New Student Camp	July 24
Pre Band Camp	July 27-31
Band Camp – APSU	August 02 – August 07

the Wind Ensemble players...

Flute

Mallory DeMoss
Heather Finchum
Julia Swift
Ryann Gould
Brenna Gonzalez
Rebecca Hill
Jessica Garcia
Kasey Zecca

Oboe

Brooke Carter

Clarinet

Gregory Hines
Kelsey Dye
Kayla Jackson
Hannah Christian
Rachel McPeters

Bass Clarinet

Kayla Baker

Alto Saxophone

Isaac Wilson
Logan Haendel

Tenor Saxophone

Chris Reitmeyer

Bari Sax

Daniel Connole

French Horn

Miranda Jackson
Sarah Gill
Kristen Tabor
Cody Russell

Trumpet

Justin Smith
Cayla Earles
Taylor Wilson
Michael Maralescu
Andrew Lollar
Christen Lindsey

Trombone

Wes Brummett
Scott Nelsen
Connor Oakes

Euphonium

Rusty Martin
Kyle Davis

Tuba

Jared Schafer
Harrison Hughes

Percussion

Matthew Bimstein
Bobby Spittle
David Breen
Dustin Powers
Jake Cantrell
Wayne King
Chelsea Parrish