

Metropolitan Nashville Public Schools  
and the



Present

# An Evening of Festival Music

In Preparation for the  
Middle Tennessee School Band and Orchestra  
Association's Concert and Sight Reading Festival  
at Middle Tennessee State University



Tuesday, 02 March 2010  
McGavock Auditorium  
7:00 PM

## *the Symphonic Band players...*

### Flute

Sarah Mynhier  
Amanda Wheeler  
Stephanie Sanders  
Constance Lane  
Bridget Juscak  
Dorthea Foster  
Mary Baker  
Mary Beth Thurston  
Kelsey Farmer

### Clarinet

Kerstin Stewart  
Kiana Tisdale  
Casie Curry  
Kayla Jackson  
Hannah Christian

### Bass Clarinet

Taylor Bartlett

### Tenor Saxophone

Larry Foye

### Trumpet/Cornet

Aaron Bess  
Richard Nguyen  
Josh Ols  
Perry Valentine  
Justin Powell  
Andrew Lollar  
Jeremy Vaught

### French Horn

Angela Lyle  
Brandi Mabry  
Carlee Willis

### Trombone

Samantha Johnson  
Jimmy Vaughan  
Austin Fosbinder  
Mark Prange  
Brad Braunschweig  
Josie Wilson  
Jordan Marsh

### Euphonium

Robert Dugard  
Rachel Smedley  
Cabe Brown

### Tuba

Edwin Chavez  
Matthew Ladd  
Chris Phillips

### Percussion

James Murray  
Colby Whetstone  
Jonny Garcia  
Alex Grigsby  
Shelby Toosi

## the program...

### Symphonic Band

*King Cobra Concert March (1991)*

David Shaffer

*In the Forest of the King (2000)*

Pierre La Plante

*A Suite of Old French Songs for Concert Band*

I. *Le Furet*

II. *The Laurel Grove*

III. *King Dagobert*

### Wind Ensemble

*Themes from Green Bushes (1921)*

Percy Aldridge Grainger  
setting by Larry D. Daehn  
Camille De Nardis  
arr. Antonio Cafarella

*Universal Judgment (1878)*

## concert festival information...

### 2010 MTSBOA Concert and Sight Reading Festival Schedule

*Senior High Bands at MTSU in Murfreesboro*

**McGavock Concert Band Wednesday, March 10, 11:00 AM**

**McGavock Symphonic Band Wednesday, March 10, 1:30 PM**

**McGavock Wind Ensemble Tuesday, March 9, 7:00 PM**

Please come and listen to the performances of the McGavock Bands at the 2010 MTSBOA Concert and Sight Reading Festival. Performances are free and open to the public. A detailed schedule is available at [www.mtsboa.org](http://www.mtsboa.org).

\* We would like to express a special thank you to the professional guests commenting on the performance this evening. They are Mr. Kenny Hull, Mr. Bill McMinn and Mr. Greg Lawson. We sincerely appreciate the comments from these outstanding musicians and their continued interest in and help with our program.

## concert program notes...

### King Cobra Concert March by David Shaffer

*King Cobra* is a colorful and invigorating work. The opening strains are brilliant and brassy, the trio delightfully contrasting, and the final strain provides a perfect close to this contemporary march. The forward-moving rhythmic patterns and fully harmonized combine to make this march unique in style.

David Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

### In the Forrest of the King by Pierre La Plante

*In the Forrest of the King* (originally titled *Trois Chansons Populaires*) is a three movement suite of contrasting movements based on traditional French folksongs. *Le Furet* is an old children's song that can be used in a circle game. A ring on a string is passed around while a child in the middle tries to guess where it is. The ring might be the ferret as the children sing.

*The Laurel Grove* has existed in many variants for hundreds of years and has appealed to both children and adults, but at different levels of understanding and interpretation. The tune in this version was very popular during the 18<sup>th</sup> Century, especially at the Court of Versailles. The imagery is both pastoral and festive. The dancing and playing children are depicted by the quotation of Mussorgsky's teasing chord from the third movement of *Pictures at an Exhibition*. The setting opens and closes in a quiet manner suggesting a time and place that now only exists in one's memory.

*King Dagobert* may have been a medieval troubadour's ditty poking fun at royalty. Trumpets and drums announce the arrival of King Dagobert and his entourage as they prepare for the hunt.

### Green Bushes by Percy Aldridge Grainger

Percy Aldridge Grainger wrote "*Green Bushes*" between 1905 and 1906. The melody was actually a widely known folksong which hailed from England but had also been heard in Ireland and America. In addition to being recognized as "*Green Bushes*", this tune has also been named "*Lost Lady Found*" or "*The Three Gypsies*". Grainger took the tune and varied it continuously over a ground bass part, thus the selection is known as the musical form: passacaglia. The title: *Themes from Green Bushes* refers to a setting of excerpts from Grainger's original score. Listen to the different variations as the piece develops.

### Universal Judgment by Camillo de Nardis

This composition won first prize in a national band contest at Naples, in 1878. Musical biographies contain little about the composer who, for a long time, was director of the Conservatory in Naples. The composition is particularly effective for band, and its present arrangement prepared from the original score, for the Goldman Band by Antonio Cafarella.

The work is extended in form and made up of a number of well-contrasted melodious movements. The first of these is an *Allegro con fuoco*, in well-developed fugal form; this is followed by a *Moderato assai*, descriptive of the heavenly hosts; and in turn by a recurrence of the first movement in altered form leading into an inspired *Maestoso* and *Choral*. A spirited *Allegro* brings the composition to a close.

## *the Administration and Performing Arts Faculty of McGavock High School...*

Executive Principal

**Mr. Robbin Wall**

Principal, School of Digital Design and Fine Arts

**Ms. Pam Stockett**

Metro Coordinator of Performing and Visual Arts

**Mrs. Carol Crittenden**

Choral Director

**Mr. Mitch Fuller**

Orchestra Director

**Mrs. Sara Johnson**

Band Directors

**Mr. J. Jeff Beckman**

**Mr. John David Hazlett**

**Ms. Laura Boucher**

Band Booster President

**Mr. Rob Mynhier**

### 2009-2010 Band Concert Series

Holiday Concert	10 December 2009
Jr. High Cluster Concert	25 February 2010
<b>Sr. High Festival Concert</b>	<b>02 March 2010</b>
Jr. High Concert Festival Creswell	01-05 March 2010
Sr. High Concert Festival MTSU	08-12 March 2010
Solo & Ensemble Festival	10 April 2010
Jazz/Chamber/Color Guard	20 April 2010
Senior Spring Concert	29 April 2010

### Summer dates

Music rehearsals	July 08, 15, 22, 29
Freshman-New Student Camp	July 23
Pre Band Camp	July 26-30
Band Camp	August 01 – August 06

## *the Wind Ensemble players...*

### Flute

Kasey Zecca  
Ryann Gould  
Brenna Gonzalez  
Jessica Garcia  
Jessica Martin  
Tiffany Hall  
Kelsey Bradford

### Clarinet

Kayla Jackson\*  
Hannah Christian\*  
Alexis Chandler  
Rachel McPeters  
Sylvia Garcia  
Shawn Harding  
Ali Shadix

### Bass Clarinet

Samantha Smoke

### Alto Saxophone

Kendon Hughes  
Chris Reitmeyer

### Tenor Saxophone

Daniel Connole

### Bari Sax

Logan Haendel

\* (Mid State Band member)

\*\* (All State Band member)

### French Horn

Cody Russell  
Michael Collins  
Zach Smith  
Katherine Neel

### Trumpet

Justin Smith\*\*  
Taylor Wilson  
Adarius Jackson  
Jeremy Vaught  
Grant Robbins  
Drew Lollar  
Dylan Burke

### Trombone

Connor Oakes  
Scott Nelsen\*  
Sam Mynhier

### Euphonium

Kyle Davis\*  
Rusty Martin

### Tuba

Jared Schafer\*  
Harrison Hughes\*

### Percussion

Bakari Long-Smith  
Wayne King  
Bobby Spittle\*  
Matthew Bimstein\*  
Chelsea Parrish  
Steven Toombs  
Kaitlin Pointer

