

## Upcoming Concerts and Events

Thursday, February 27, 7:30 p.m.

### **Chorale**

McAfee Concert Hall

Monday, March 10, 7:30 p.m.

### **Belmont Brass Quintet**

McAfee Concert Hall

Tuesday, March 11, 7:30 p.m.

### **Session**

Massey Concert Hall

Wednesday, March 12, 7:30 p.m.

### **Guitar Ensemble**

McAfee Concert Hall

Thursday, March 13, 7:30 p.m.

### **Company**

Massey Concert Hall

Saturday, March 15, 7:30 p.m.

### **Southbound**

Massey Concert Hall

Monday, March 17, 7:30 p.m.

### **Classical Performers' Recital**

McAfee Concert Hall

Thursday, March 18, 7:30 p.m.

### **New Music Ensemble**

Massey Concert Hall

For information on upcoming concerts and events,  
register to receive our monthly email newsletter at [www.belmont.edu/music](http://www.belmont.edu/music)  
or "like" Belmont University School of Music on Facebook.

Scanning for university convocation credit and MUG collection for music students will begin five minutes after the conclusion  
of the concert. Students are requested to remain in their seats until the concert and applause have concluded.

Belmont is a tobacco-free campus.



SCHOOL of MUSIC  
**BELMONT**  
UNIVERSITY

## Belmont University School of Music

*presents the*

### 7th Annual

# Wind Ensemble Invitational Festival

### **Rossview High School Wind Ensemble**

Brock Cobb, Conductor

6 p.m.

### **McGavock High School Wind Ensemble**

John David Hazlett and Jacob Campos, Conductors

6:30 p.m.

### **Belmont University Wind Ensemble**

Barry Kraus, Conductor

Edwin Powell, Guest Conductor

7:30 p.m.



Monday, February 24, 2014

McAfee Concert Hall

PROGRAM

Rossview High School Wind Ensemble

Sea Songs

Ralph Vaughan Williams  
(1872-1958)

El Capitan

John Philip Sousa  
(1854-1932)

Hebrew Folk Song Suite No. 2

Leroy Osmon  
(b. 1948)



McGavock High School Wind Ensemble

Pageant

Vincent Persichetti  
(1915-1987)

Children's March: Over the Hills and Far Away

Percy Grainger  
(1882-1961)  
Edited by Frank Erickson



Belmont University Wind Ensemble

Ecstatic Fanfare

Steven Bryant  
(b. 1972)

*Edwin Powell, Guest Conductor*

Mountain Lake Photograph

Zack Stanton  
(b. 1983)

The Promise of Living from *The Tender Land*

Aaron Copland  
(1900-1990)  
Trans. Kenneth Singleton

Passage

Scott Lindroth  
(b. 1958)

Blue Shades

Frank Ticheli  
(b. 1958)



Please turn off and place in a bag or pocket all cell phones, laptops, iPads, and other electronic devices. Texting and flash photography are strictly forbidden.



BELMONT UNIVERSITY SCHOOL OF MUSIC

*Cynthia R. Curtis, Dean*

The Belmont University School of Music is one of the largest and most comprehensive music schools in the South. A stimulating artistic community that fosters the study of performance and creation of music in a context of excellence and respect for diversity in musical styles, the School of Music has over 650 music majors who are instructed by 38 full-time and 90 adjunct faculty. A variety of degrees may be earned, including the professional music degree, Bachelor of Music, with majors in performance (voice, piano, organ, guitar, strings, percussion, woodwinds, and brass), church music, music education, piano pedagogy, music theory, composition, musical theatre, commercial music, and music with an outside minor. Other degrees include the Bachelor of Arts with a general major in music, Bachelor of Fine Arts with a major in musical theatre, and Master of Music with majors in church music, commercial music, composition, music education, pedagogy, and performance.

The School of Music provides a broad range of instrumental ensemble participation to all students. University offerings include Bass Ensemble, Bluegrass Ensemble, Concert Band, Guitar Ensemble, Jazz Ensemble, New Music Ensemble, Pep Band, Percussion Ensemble, Rock Ensemble, Symphony Orchestra, Wind Ensemble, and chamber ensembles for brass, woodwinds, and strings. Faculty ensembles at Belmont include the Belmont Woodwind Quintet, Belmont Brass Quintet, and the Belmont Camerata Musicale.

A School of Music highlight is the annual presentation of *Christmas at Belmont*, a concert featuring the diversity of musical offerings at the university. The program is shown nationally during the Christmas holidays by over 600 PBS stations.



Belmont University School of Music  
Classical Wind and Percussion Faculty

- Flute – Carolyn Treybig*
- Oboe – Marjorie Yankeelov*
- Bassoon – Dawn Hartley*
- Clarinet – Daniel Lochrie*
- Saxophone – Alexander Graham*
- Trumpet – Joel Treybig*
- Horn – Radu Rusu*
- Trombone – Jeffery Phillips*
- Euphonium / Tuba – Chris Vivio*
- Percussion – Christopher Norton*

## Guest Conductor and Clinician

**Edwin C. Powell** maintains an active schedule as a clinician and adjudicator worldwide conducting groups from San Francisco, California to Riyadh, Saudi Arabia. He is a contributing author for the immensely popular eight volume textbook series *Teaching Music Through Performance in Band*, by GIA Publications, and is published in the *Journal of Band Research*. Powell has also been active as a production assistant for the Klavier Wind Recording Project and he recently served as the Associate Producer for the Albany Records recording of *Bandanna*, an Opera in Two Acts by Daron Aric Hagen.

Powell is the Director of Bands and Associate Professor of Music at Pacific Lutheran University, where he is responsible for conducting the University Wind Ensemble and the Concert Band. Additionally, he teaches Conducting and Music Education courses. Powell comes to PLU via the University of Tennessee, where he was Assistant Director of Bands responsible for the Symphonic Band, the 350 member Pride of the Southland Marching Band, conducting courses, and music education methods courses.

He has earned degrees from the University of the Pacific, the Cincinnati College - Conservatory of Music and The University of North Texas where he completed the Doctor of Musical Arts in Conducting. At North Texas, Powell was a Graduate Teaching Fellow studying conducting with Eugene Migliaro Corporon. He was responsible for teaching conducting courses, Chamber Winds, and the North Texas Concert Band. While in Cincinnati he served as a Graduate Teaching Assistant studying Music Education with Dr. Elizabeth Wing. He was responsible for teaching a variety of courses from Instrumental Methods to Music in Childhood Education. Powell maintains active memberships in the College Band Directors National Association, the Conductors Guild, the National Band Association, the World Association for Symphonic Bands and Ensembles (WASBE), Music Educators National Conference, Washington Music Educators Association, and Pi Kappa Lambda.



## Rossview High School Wind Ensemble

Brock Cobb, Conductors

### Flute

Alexis Bergen  
Isley Young  
Berta Teodora  
Samantha O'Neil

### Oboe

Allison Brinker  
Leannah Carmona

### Clarinet

Sarah Cox  
Samual Harrison  
Grace Stafford  
Rachael Stedman  
Kami Wilkins

### Bass Clarinet

Jesse Greer  
Megan Wimpelberg

### E flat Contra-alto Clarinet

Kasey Wombacher

### Alto Saxophone

Nicholas Willis  
Abbey Howard

### Tenor Saxophone

Ian Slamen

### Baritone Saxophone

Brookelyn Ambrose

### Trumpet

David Hicks  
Anthony Clayton  
A.J. Hessoock  
Nick Johnson

### French Horn

Anthony Hadli  
Kyle Kester

### Trombone

Darren Henderson  
Grant Keel  
Hannah Kitterman  
Sidney May  
Zach Pine

### Euphonium

Ben Munoz  
Thomas Perez

### Tuba

Shane Cardwell

### Percussion

Sydney Anthony  
Heston Friedland  
Mary Greer  
Rei Miller  
Aristeo Ruiz  
Benjamin Allen  
Jaden Flagg  
Metz Cameron

## McGavock High School Wind Ensemble

John David Hazlett and Jacob Campos, Conductors

### Flute

Holly Haynie  
McKenzie Martin  
Amy Carpio  
Carlie Ray  
Bethany Okeke  
Alex Jackson  
Gabby Agee

### Oboe

Evabeth Ellis  
Tatiana Williams

### Clarinet

Autumn Crawford  
Brady McPeters  
Jade Sisson  
Krista Stahl  
Destiny Nelson  
Maria Robles  
Mahiya Gray

### Bass Clarinet

Andy Alveranga

### Alto Saxophone

Jon Earl  
Spencer Bransford

### Tenor Saxophone

Alex Gray  
Christian Vega

### Baritone Saxophone

Seth Fox

### French Horn

Holly Smith  
Courtney Hinton

### Trumpet

Aaron Eli  
Skyler Cochrane  
Chris Thordsen  
Morgan Brown  
Joshua Murphey  
Jake Hutchins

### Trombone

Harris Taylor  
Elliot Hall

### Euphonium

Randall Mullican

### Tuba

Keya Mabiala  
Sean Bond

### Percussion

Brady Ray  
Cameron Jackson  
Jordan Thompson  
Austin Cage  
Kyle Garcia  
Jacob Desgroseilliers

### String Bass

Jacob Hill

## Belmont University Wind Ensemble

Barry Kraus, Conductor

### Piccolo

Katherine Roddy

### Flute

Ashley Crawford\*  
Melissa Meyers  
Lisa Peterson  
Charles Sanchez  
Abby Simpson  
Logan Snider

### Oboe

Eric Clark\*  
Mary Cathryn Walker

### Bassoon

Laura Hermann  
Emily Hyslop\*

### E-Flat Clarinet

Juliana Ireland

### Clarinet

Marissa Antkowiak  
Kathryn Coffey  
Daniel Fetters  
Mark Harlass\*  
Olivia Taylor  
Amelia Yann

### Bass Clarinet

Peter Ferguson

### Contrabass Clarinet

Brittany Farej

### Alto Saxophone

Steven Klaus\*  
Alexander Matthews

### Tenor Saxophone

Aaron Gosnell

### Baritone Saxophone

Jacob Kissamis

### Trumpet

Neal Anderson\*  
Caleb Baxley  
Kevin Griffin  
Austin Hood  
William Jewell  
Justin Legris  
Nicholas Rankin  
Laura Schuemann

### French Horn

Samantha Davenport  
Breanna Michaels  
Christine Sass  
Fred Schmidt\*

### Trombone

Amanda Fields  
Daniel Torres\*  
Andrew Lombana  
Robert Plasket

### Euphonium

Christopher Baldani\*  
Connor Naaden

### Tuba

Christopher Clark  
Adam Hohne\*  
Adam Woods

### Percussion

Christine Comer  
Sebastian Buhts  
Jacob Jeran  
Joshua McClellan  
Bryan Ratay \* co-principal  
Brett Sculz  
Jesse Strauss\* co-principal

### Harp

Kendall Webb

### String Bass

Quentin Flowers

### Piano

Yura Sohn

\*indicates principal