

## Upcoming Concerts and Events

Thursday, February 27, 7:30 p.m.

### **Chorale**

McAfee Concert Hall

Monday, March 10, 7:30 p.m.

### **Belmont Brass Quintet**

McAfee Concert Hall

Tuesday, March 11, 7:30 p.m.

### **Session**

Massey Concert Hall

Wednesday, March 12, 7:30 p.m.

### **Guitar Ensemble**

McAfee Concert Hall

Thursday, March 13, 7:30 p.m.

### **Company**

Massey Concert Hall

Saturday, March 15, 7:30 p.m.

### **Southbound**

Massey Concert Hall

Monday, March 17, 7:30 p.m.

### **Classical Performers' Recital**

McAfee Concert Hall

Thursday, March 18, 7:30 p.m.

### **New Music Ensemble**

Massey Concert Hall

For information on upcoming concerts and events,  
register to receive our monthly email newsletter at [www.belmont.edu/music](http://www.belmont.edu/music)  
or "like" Belmont University School of Music on Facebook.

Scanning for university convocation credit and MUG collection for music students will begin five minutes after the conclusion  
of the concert. Students are requested to remain in their seats until the concert and applause have concluded.

Belmont is a tobacco-free campus.



## Belmont University School of Music

*presents the*

**7th Annual**

# Wind Ensemble Invitational Festival

### **Rossview High School Wind Ensemble**

Brock Cobb, Conductor

6 p.m.

### **McGavock High School Wind Ensemble**

John David Hazlett and Jacob Campos, Conductors

6:30 p.m.

### **Belmont University Wind Ensemble**

Barry Kraus, Conductor

Edwin Powell, Guest Conductor

7:30 p.m.



Monday, February 24, 2014

McAfee Concert Hall

PROGRAM

Rossview High School Wind Ensemble

Sea Songs	Ralph Vaughan Williams (1872-1958)
El Capitan	John Philip Sousa (1854-1932)
Hebrew Folk Song Suite No. 2	Leroy Osmon (b. 1948)



McGavock High School Wind Ensemble

Pageant	Vincent Persichetti (1915-1987)
Children’s March: Over the Hills and Far Away	Percy Grainger (1882-1961) Edited by Frank Erickson



Belmont University Wind Ensemble

Ecstatic Fanfare	Steven Bryant (b. 1972)  <i>Edwin Powell, Guest Conductor</i>
Mountain Lake Photograph	Zack Stanton (b. 1983)
The Promise of Living from <i>The Tender Land</i>	Aaron Copland (1900-1990) Trans. Kenneth Singleton
Passage	Scott Lindroth (b. 1958)
Blue Shades	Frank Ticheli (b. 1958)



Please turn off and place in a bag or pocket all cell phones, laptops, iPads, and other electronic devices. Texting and flash photography are strictly forbidden.



BELMONT UNIVERSITY SCHOOL OF MUSIC

Cynthia R. Curtis, Dean

The Belmont University School of Music is one of the largest and most comprehensive music schools in the South. A stimulating artistic community that fosters the study of performance and creation of music in a context of excellence and respect for diversity in musical styles, the School of Music has over 650 music majors who are instructed by 38 full-time and 90 adjunct faculty. A variety of degrees may be earned, including the professional music degree, Bachelor of Music, with majors in performance (voice, piano, organ, guitar, strings, percussion, woodwinds, and brass), church music, music education, piano pedagogy, music theory, composition, musical theatre, commercial music, and music with an outside minor. Other degrees include the Bachelor of Arts with a general major in music, Bachelor of Fine Arts with a major in musical theatre, and Master of Music with majors in church music, commercial music, composition, music education, pedagogy, and performance.

The School of Music provides a broad range of instrumental ensemble participation to all students. University offerings include Bass Ensemble, Bluegrass Ensemble, Concert Band, Guitar Ensemble, Jazz Ensemble, New Music Ensemble, Pep Band, Percussion Ensemble, Rock Ensemble, Symphony Orchestra, Wind Ensemble, and chamber ensembles for brass, woodwinds, and strings. Faculty ensembles at Belmont include the Belmont Woodwind Quintet, Belmont Brass Quintet, and the Belmont Camerata Musicale.

A School of Music highlight is the annual presentation of *Christmas at Belmont*, a concert featuring the diversity of musical offerings at the university. The program is shown nationally during the Christmas holidays by over 600 PBS stations.



Belmont University School of Music  
Classical Wind and Percussion Faculty

- Flute – Carolyn Treybig
- Oboe – Marjorie Yankeelov
- Bassoon – Dawn Hartley
- Clarinet – Daniel Lochrie
- Saxophone – Alexander Graham
- Trumpet – Joel Treybig
- Horn – Radu Rusu
- Trombone – Jeffery Phillips
- Euphonium / Tuba – Chris Vivio
- Percussion – Christopher Norton

## Guest Conductor and Clinician

**Edwin C. Powell** maintains an active schedule as a clinician and adjudicator worldwide conducting groups from San Francisco, California to Riyadh, Saudi Arabia. He is a contributing author for the immensely popular eight volume textbook series *Teaching Music Through Performance in Band*, by GIA Publications, and is published in the *Journal of Band Research*. Powell has also been active as a production assistant for the Klavier Wind Recording Project and he recently served as the Associate Producer for the Albany Records recording of *Bandanna*, an Opera in Two Acts by Daron Aric Hagen.

Powell is the Director of Bands and Associate Professor of Music at Pacific Lutheran University, where he is responsible for conducting the University Wind Ensemble and the Concert Band. Additionally, he teaches Conducting and Music Education courses. Powell comes to PLU via the University of Tennessee, where he was Assistant Director of Bands responsible for the Symphonic Band, the 350 member Pride of the Southland Marching Band, conducting courses, and music education methods courses.

He has earned degrees from the University of the Pacific, the Cincinnati College - Conservatory of Music and The University of North Texas where he completed the Doctor of Musical Arts in Conducting. At North Texas, Powell was a Graduate Teaching Fellow studying conducting with Eugene Migliaro Corporon. He was responsible for teaching conducting courses, Chamber Winds, and the North Texas Concert Band. While in Cincinnati he served as a Graduate Teaching Assistant studying Music Education with Dr. Lizabeth Wing. He was responsible for teaching a variety of courses from Instrumental Methods to Music in Childhood Education. Powell maintains active memberships in the College Band Directors National Association, the Conductors Guild, the National Band Association, the World Association for Symphonic Bands and Ensembles (WASBE), Music Educators National Conference, Washington Music Educators Association, and Pi Kappa Lambda.



## Rossview High School Wind Ensemble

Brock Cobb, Conductors

### Flute

Alexis Bergen  
Isley Young  
Berta Teodora  
Samantha O’Neil

### Oboe

Allison Brinker  
Leannah Carmona

### Clarinet

Sarah Cox  
Samual Harrison  
Grace Stafford  
Rachael Stedman  
Kami Wilkins

### Bass Clarinet

Jesse Greer  
Megan Wimpelberg

### E flat Contra-alto Clarinet

Kasey Wombacher

### Alto Saxophone

Nicholas Willis  
Abbey Howard

### Tenor Saxophone

Ian Slamen

### Baritone Saxophone

Brookelyn Ambrose

### Trumpet

David Hicks  
Anthony Clayton  
A.J. Hessoek  
Nick Johnson

### French Horn

Anthony Hadli  
Kyle Kester

### Trombone

Darren Henderson  
Grant Keel  
Hannah Kitterman  
Sidney May  
Zach Pine

### Euphonium

Ben Munoz  
Thomas Perez

### Tuba

Shane Cardwell

### Percussion

Sydney Anthony  
Heston Friedland  
Mary Greer  
Rei Miller  
Aristeo Ruiz  
Benjamin Allen  
Jaden Flagg  
Metz Cameron

**McGavock High School Wind Ensemble**  
John David Hazlett and Jacob Campos, Conductors

<u>Flute</u> Holly Haynie McKenzie Martin Amy Carpio Carlie Ray Bethany Okeke Alex Jackson Gabby Agee	<u>French Horn</u> Holly Smith Courtney Hinton
<u>Oboe</u> Evabeth Ellis Tatiana Williams	<u>Trumpet</u> Aaron Eli Skyler Cochrane Chris Thordsen Morgan Brown Joshua Murphey Jake Hutchins
<u>Clarinet</u> Autumn Crawford Brady McPeters Jade Sisson Krista Stahl Destiny Nelson Maria Robles Mahiya Gray	<u>Trombone</u> Harris Taylor Elliot Hall
<u>Bass Clarinet</u> Andy Alveranga	<u>Euphonium</u> Randall Mullican
<u>Alto Saxophone</u> Jon Earl Spencer Bransford	<u>Tuba</u> Keya Mabiala Sean Bond
<u>Tenor Saxophone</u> Alex Gray Christian Vega	<u>Percussion</u> Brady Ray Cameron Jackson Jordan Thompson Austin Cage Kyle Garcia Jacob Desgroseilliers
<u>Baritone Saxophone</u> Seth Fox	<u>String Bass</u> Jacob Hill

**Belmont University Wind Ensemble**  
Barry Kraus, Conductor

<u>Piccolo</u> Katherine Roddy	<u>Bass Clarinet</u> Peter Ferguson	<u>Trombone</u> Amanda Fields Daniel Torres* Andrew Lombana Robert Plasket
<u>Flute</u> Ashley Crawford* Melissa Meyers Lisa Peterson Charles Sanchez Abby Simpson Logan Snider	<u>Contrabass Clarinet</u> Brittany Farej	<u>Euphonium</u> Christopher Baldani* Connor Naaden
<u>Oboe</u> Eric Clark* Mary Cathryn Walker	<u>Alto Saxophone</u> Steven Klaus* Alexander Matthews	<u>Tuba</u> Christopher Clark Adam Hohne* Adam Woods
<u>Bassoon</u> Laura Hermann Emily Hyslop*	<u>Tenor Saxophone</u> Aaron Gosnell	<u>Baritone Saxophone</u> Jacob Kissamis
<u>E-Flat Clarinet</u> Juliana Ireland	<u>Trumpet</u> Neal Anderson* Caleb Baxley Kevin Griffin Austin Hood William Jewell Justin Legris Nicholas Rankin Laura Schuemann	<u>Percussion</u> Christine Comer Sebastian Buhts Jacob Jeran Joshua McClellan Bryan Ratay * co-principal Brett Sculz Jesse Strauss* co-principal
<u>Clarinet</u> Marissa Antkowiak Kathryn Coffey Daniel Feters Mark Harlass* Olivia Taylor Amelia Yann	<u>French Horn</u> Samantha Davenport Breanna Michaels Christine Sass Fred Schmidt*	<u>Harp</u> Kendall Webb
	<u>String Bass</u> Quentin Flowers	
	<u>Piano</u> Yura Sohn	

\*indicates principal