



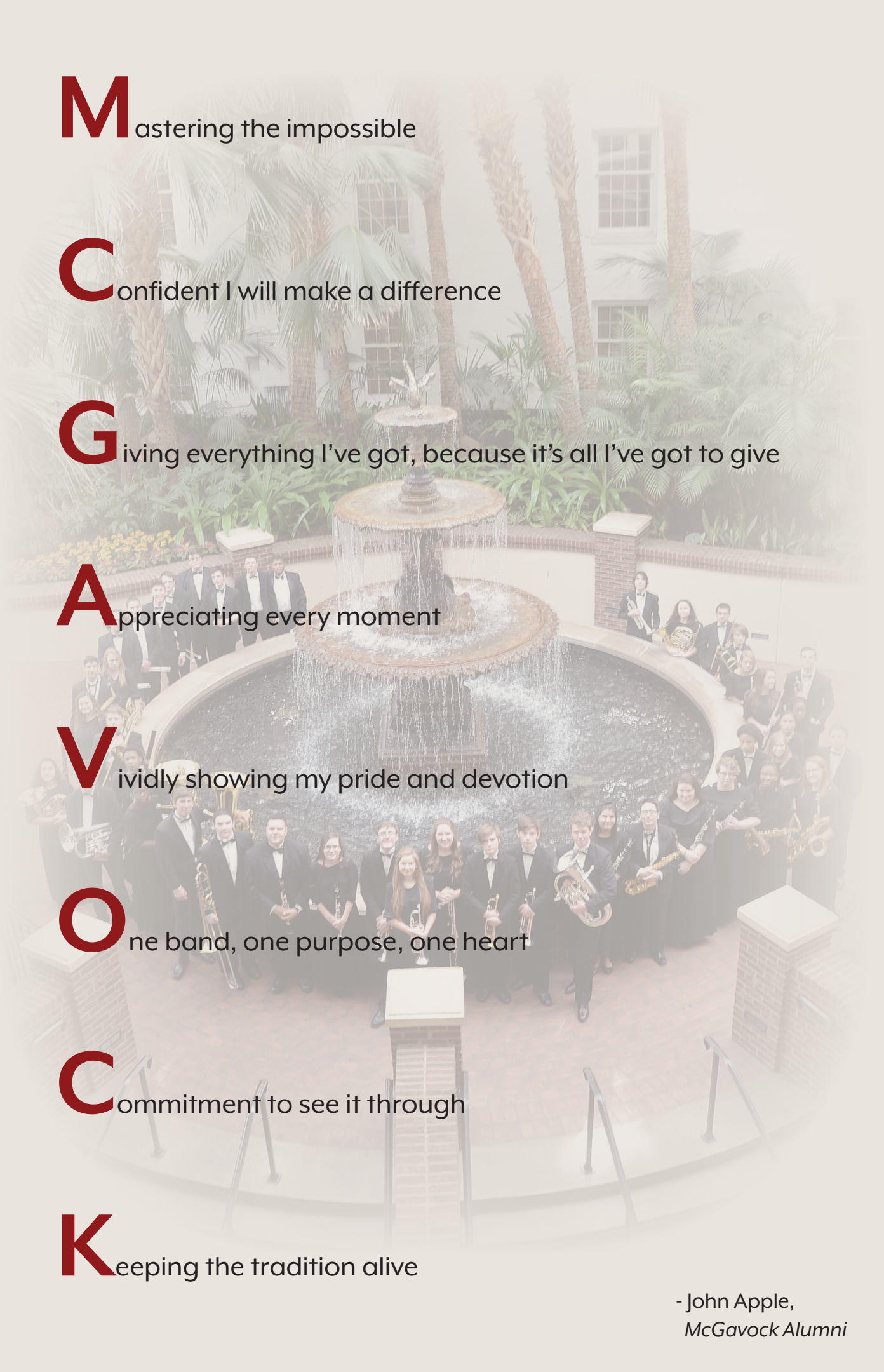
McGAVOCK

Wind Ensemble

Tennessee Music Education Association
State Conference

Gaylord Opryland Hotel
& Convention Center

Nashville, Tennessee
April 6th, 2017 5:00PM



Mastering the impossible

Confident I will make a difference

Giving everything I've got, because it's all I've got to give

Appreciating every moment

Vividly showing my pride and devotion

One band, one purpose, one heart

Commitment to see it through

Keeping the tradition alive

- John Apple,
McGavock Alumni

TENNESSEE MUSIC EDUCATION ASSOCIATION

2017 State Conference

Gaylord Opryland Resort & Convention Center

Nashville, Tennessee

Thursday, April 6th 5:00PM



John David Hazlett & John Womack, Conductors

J. Jeff Beckman, Guest Conductor

Handel in the Strand (1911/1962).....Percy Grainger
arr. Richard Goldman

Symphony in E-Flat (2001).....Shafer Mahoney
I. Fanfare
II. Africa or Ithaca

Hosts of Freedom (1920/1984).....Karl King
ed. John Paynter
J. Jeff Beckman, Guest Conductor

May the Winds Welcome.....John David Hazlett
You with Softness (2013)

Alligator Alley (2003).....Michael Daugherty

Ave Maria (1964).....Franz Biebl
ed. Robert Cameron

Culloden (2000).....Julie Giroux
III. "We Toomed Our Stoops for the Gaudy Sodgers"

METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

MEGAN BARRY
MAYOR



OFFICE OF THE MAYOR
METROPOLITAN COURTHOUSE
NASHVILLE, TENNESSEE 37201
PHONE: (615) 862-6800
EMAIL: mayor@nashville.gov

April 5, 2017

Greetings Attendees,

As Mayor of Nashville it is a pleasure for me to express my personal greetings and congratulations to Mr. John David Hazlett, Mr. John Womack and each member of the McGavock High School Wind Ensemble on being selected to perform at the 2017 Tennessee Music Education Association Professional Development Conference.

I am especially pleased that the McGavock Wind Ensemble received this notable invitation for the first time since 1986. What a wonderful and prestigious honor for this esteemed group of talented young musicians, representing the best of what Nashville "Music City USA" has to offer. Today's special performance adds yet another accolade to the storied history of the McGavock Band.

On behalf of the citizens of Nashville and Davidson County, I wish the McGavock Wind Ensemble much success as their outstanding musicianship and commitment to excellence is showcased and enjoyed by music professionals from around the great State of Tennessee.

Kind regards,

Megan Barry
Mayor



METRO
NASHVILLE
PUBLIC
SCHOOLS

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April, 2017

Dear TMEA Conference Attendees:

It is with great pleasure that I congratulate Mr. Robbin Wall, Executive Principal; Mr. David Hazlett and Mr. John Womack, Band Directors; and the band students at McGavock High School on being selected to perform at the 2017 Tennessee Music Education Association (TMEA) Conference. On behalf of the band, I would like to add my appreciation to the many music educators, parents, suppliers and community enthusiasts who provided support to enable our students to appear at this prestigious event.

Over the years, the band has garnered acclaim and a reputation for excellence. The Marching Band has been named Tennessee State Marching Band Champion 24 times and Grand Champion of the MTSU Contest of Champions 12 times. In addition to the Concert and Marching Band, McGavock has thriving winter guard, winter percussion, orchestra, choral and country/bluegrass programs. The band students are enrolled in private lessons with qualified adjunct faculty, and many of the students in the band and orchestra programs audition for and are accepted into the Mid-State, All-State, and All-National honor ensembles.

The McGavock music program is part of the Metro Nashville Public Schools *Music Makes Us* initiative. A joint effort of Metro Schools, Mayor Megan Barry and music industry and community leaders, *Music Makes Us* aspires to lead the nation in music education. With a focus on access, equity and excellence, *Music Makes Us* is strengthening traditional school music while adding a contemporary curriculum that embraces new technologies and reflects a diverse musical landscape. Since its inception in 2012, over 45 new classes have been added in 18 schools in mariachi, world percussion, rock, songwriting, country/bluegrass, and hip hop. We are proud of the commitment of our greater Music City to provide enriching, life-changing experiences to the students of both McGavock and all of Nashville.

We are grateful to the Tennessee Music Education Association for selecting McGavock High School Concert Band. Thank you for taking time to attend this wonderful performance.

Best wishes,

Shawn Joseph, Ed.D.

2601 BRANSFORD AVENUE, NASHVILLE, TN 37204 | www.mnps.org



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Anna Shepherd, Chair
Jill Spiering, Vice Chair
Dr. Jo Ann Brannon
Christiane Boggs
Amy Frazier
Sharon Dixon Gentry, EdD
Tylene Hunter
Mary Pierce
Will Pinkston

Dear Guests of the Tennessee Music Education Association,

On behalf of Metro Nashville Public Schools Board (MNPS) of Education, I would like to thank the Tennessee Music Education Association (TMEA) for inviting the McGavock High School Wind Ensemble to perform at their annual state conference. It is with great pleasure that I congratulate Mr. David Hazlett and Mr. John Womack, as well as the students in the McGavock High School Wind Ensemble. These directors along with the students have worked hard this school year. Their dedication has led them to achieve a level of excellence worthy of distinction by TMEA and we are appreciative of that recognition.

As a member of the MNPS Board of Education, I have been a tireless advocate for Music Education in our public schools specifically, McGavock High School. Both of our sons were members of the McGavock High School Wind Ensemble and to date, still talk about their experiences in the band, both musical and personal. Indeed, their father and I also talk about our experiences while serving in the band boosters and the relationships that were developed during that time.

A very special thank you goes to the Tennessee Music Education Association for extending the invitation to the McGavock High School Wind Ensemble. I am proud of our students and proud to have them share their many talents with you. This will be one of those experiences not forgotten for these students and their directors. Again, thank you for this invitation to perform.

We wish all the performers, family members, and educators attending this performance the very best.

Sincerely,

Anna Shepherd
Chair MNPS Board of Education
District 4 Representative





METROPOLITAN COUNCIL

Member of Council

Jeff Syracuse

Metro Council 15th District
222 Graeme Drive • Nashville, TN 37214
615-886-9906

February 13, 2017

Dear TMEA Conference Attendees,

I would like to congratulate Robbin Wall, Principal, John David Hazlett, Director of Bands, and John Womack, Assistant Director of Bands at McGavock High School, and the McGavock Wind Ensemble for being chosen to perform at this year's Tennessee Music Educators Association Conference. I would like to recognize and congratulate the students, parents, and teachers' dedication and hard work that led to the honor of performing for you.

McGavock High School serves grades 9-12 in my district and inspires high levels of achievement from its students. The McGavock Wind Ensemble is the premier concert ensemble and includes the top musicians from grades 10-12. This ensemble is by audition only, and students are required to prepare their music out of class. The Wind Ensemble is ranked among the finest groups in Tennessee and performs three public concerts each year. In addition to the ensemble's regular rehearsal curriculum, students also participate in a Wind Ensemble Camp on Saturdays to help prepare for spring performances. During this camp, students are able to learn from highly qualified instructors, thanks to the Music Makes Us initiative. This partnership with Metro Nashville Public Schools, Mayor Megan Barry, and the Nashville music community provides important support for music in our schools.

Thank you to the Tennessee Music Educators Association for inviting the McGavock Wind Ensemble students. I am sure the students are eager to share the product of their hard work with you, and I hope you enjoy their performance.

Best Regards,

Jeff Syracuse
District 15 Councilmember



One Public Square, Suite 204 Nashville, Tennessee 37219 Office: 615/862-6780 Fax: 615/862-6784

Academies of McGavock High School

Office of The
Executive Principal



3150 McGavock Pike
Nashville, TN 37214
(615) 885-8850

Dear Guests of the Tennessee Music Education Association,

We, the teachers and staff of McGavock High School would like to thank the Tennessee Music Education Association for the invitation to perform at their annual state conference. It is with great pleasure that I congratulate Mr. John David Hazlett and Mr. John Womack, Band Directors, as well as all the students of the McGavock High School Wind Ensemble on all of their hard work during this school year. Their sacrifice and dedication has led them to this point of recognition by your outstanding organization. Let us please be the first to say thank you for this opportunity.

We believe that our students are some of the best musicians in the state of Tennessee and this is only possible by having caring adults in their lives, tremendous support from their families, and their willingness to believe in what they do every day. Our music programs are very fortunate to have all the support they receive from parents, staff, and a great group of alumni that work every year for the benefit of our students. We would never be able to thank our community and families enough for all they do for us.

We want to extend a special "THANK YOU" to the Tennessee Music Education Association for extending this invitation to the McGavock Wind Ensemble. Our McGavock family so proud of our students and the talent they have continued to develop. We are so proud they will be given the opportunity to share their abilities with you. Thank you for the invitation to be a part of your program.

We wish all our students, families, and teachers the best.

Robbin Wall / Executive Principal



April, 2017

Dear TMEA Conference Attendees:

Welcome! On behalf of Metro Nashville Public Schools it is a great honor to celebrate McGavock High School, Mr. Robbin Wall, Executive Principal, Mr. David Hazlett, Band Director, and Mr. John Womack, Assistant Band Director, on being selected to perform at the 2017 Tennessee Music Education Association (TMEA) Conference. The students are excited to perform for you. Their presence here is the result of many, many hours of hard work on their part and dedicated support and commitment from parents and community members. We salute all who have made it possible.

The McGavock High School Band has achieved a high level of success among Metro Nashville Public Schools' music programs, with a long and distinguished history of excellence. Representing the Nashville community, the band has won numerous awards at local, regional and national festivals and competitions, including being a 12-time winner at the MTSU Contest of Champions and 3-time Bands of America Southeast Regional Champion and a Grand National Finalist and Semi-Finalist.

The McGavock High School Band and music program exemplifies the goals of Music Makes Us, the joint initiative of Metro Schools, Mayor Megan Barry and the music industry and community leaders. It is through programs such as this that music education will reach its full potential, enabling increased student participation in quality music programs, and ultimately impacting student engagement and achievement in preparation for a successful and fulfilling life.

We hope you enjoy the performance. Thank you again to the Tennessee Music Education Association for the honor of being selected for this prestigious event.

Regards,

Laurie T. Schell
Director, Music Makes Us
Metro Nashville Public Schools

Nola Jones, DMA
Coordinator of Visual and Performing Arts
Metro Nashville Public Schools



METROPOLITAN NASHVILLE PUBLIC SCHOOLS

2601 Bransford Avenue Nashville, Tennessee 37204 615.259.8550 P

MUSICMAKESUS.ORG



Flute

Anna Jackson
Caitlin McElroy
Madison Russell
Gracie Shahan
Chloe Smith

Clarinet

Derek Akin
Sara Dickens
Kiara Foster
Lauren Jackson
Gabi Morales
Victoria Mullican
Donte Primm

Bass Clarinet

Dylan Bjorklund
Katherine Gaffney
Candice Hatch

Alto Saxophone

Kira Hilton
Michael Rosales

Tenor Saxophone

Jakia Eldridge

Baritone Saxophone

Mya Cooke

Bassoon

Cedric Quinn



Horn

Chloe Adamson
Tasha Asberry
Aaron Cook
Hannah Stephens

Trumpet

Chloe Bellgardt
Christopher Chavero
Jake Hutchins
George Powell
Anderson Strong
William Taylor

Trombone

Noah Dempsey
Brennan Haltwanger
Michael Lund
Nekoda Ortiz

Euphonium

Wei Chen Chai
Benjamin Farley

Tuba

Jack Fox
LaTonia Jackson

Percussion

Sam Anderson
Derek DePriest
Christopher Earl
Moises Gonzalez
Brandon Kraus
Christian McWilliams
Joseph Snyder



Flutes

Clarinets



Saxophones

Low Reeds



Trumpets



Horns

Trombones



Euphonium/Tubas

Percussion



Program Notes

PERCY GRAINGER *arr. Richard Goldman* | ***Handel in the Strand***

Grainger's original title was "Clog Dance" but his dear friend William Gair Rathbone (to whom the piece is dedicated) suggested the titled "Handel in the Strand" because the music seemed to reflect both Handel and English musical comedy ("the Strand," a street in London, is the home of London musical comedy) as if jovial old Handel were careening down the Strand to the strains of modern English popular music.

SHAHER MAHONEY | ***Symphony in E-Flat***

This work was commissioned by Columbus State University and the Schwob School of Music for the inaugural season of the River Center for the Performing Arts in Columbus, Georgia. It was first performed by the Columbus State University Wind Ensemble, Robert W. Rumbelow conducting, in 2001.

The first movement, "Fanfare", is a festive and energetic movement in E-Flat. This movement features the trumpet theme (E-Flat – F- D) which begins and ends the symphony. Mr. Mahoney was reading Howard Pollack's outstanding biography of Aaron Copland while he composed this work, so it was probably inevitable that the composition would allude to Copland's music. This movement, in particular, alludes to two of Copland's most famous works: *Fanfare for the Common Man* and *Appalachian Spring*.

"Africa or Ithaca" was a game the renowned physicist Richard Feynman played with his students at Cornell. An amateur percussionist, Feynman would play a rhythm on his bongos and make his students guess whether the rhythm was authentically African or something he made up. Likewise, the overlapping eighth note patterns which dominate this movement are very similar to those used in African kalimba music.

KARL KING *ed. John Paynter* | ***Hosts of Freedom***

Hosts of Freedom March was composed in the year of Karl L. King's move to Fort Dodge, Iowa, in 1920 and represents a simple, effective, straightforward form that the composer used again and again during his long and productive career. It was clearly designed to meet the needs of less experienced players while offering them engaging melodies, bright counter-melodies, and interesting parts for all of the performers. Most mature bands will enjoy these same benefits and may take the march at a brighter tempo than the 132 beats per minute shown in the score.

JOHN DAVID HAZLETT | ***May the Winds Welcome You with Softness***

A musical portrait of a scenic hot air balloon journey; high-up, amongst the clouds. This composition was inspired by the words of the Old Irish Balloonist's Prayer – "May the winds welcome you with softness. May the sun bless you with its warm hands. May you fly so high and so well that God joins you in laughter and sets you gently back into the loving arms of Mother Earth." Please visit www.4FrontMusic.org for more information.

MICHAEL DAUGHERTY | ***Alligator Alley***

Alligator Alley is the nickname for the east-west stretch of Interstate 75 between Naples and Fort Lauderdale that crosses through the Florida Everglades National Park. This park is home to many endangered species, one of them being the American alligator. One might see an alligator along the roadside when driving along this stretch of road. Michael Daugherty invokes two themes in this piece: the first called the "alligator's theme" is played at the beginning with bassoons and evokes the slithering nature of the alligator; the second is called the "hunter's theme" which is performed by the brass and includes sounds of an alligator snapping its jaws with the two pieces of wood struck together.

FRANZ BIEBL *ed. Robert Cameron* | ***Ave Maria***

The musical output of German composer Franz Biebl (1906-2001) encompasses 2,000 published works, including pieces for mixed and men's chorus, children's operas and folk song settings. Biebl composed *Ave Maria* for seven-part men's chorus in 1964. While the work has become a staple of the modern choral repertoire, Biebl uses early style characteristics for inspiration. The piece went largely unnoticed until 1970, when it was first performed in the United States by the Cornell University Glee Club under the direction of Thomas A. Sokol. The text used is a hybrid of two traditional Roman Catholic prayers, the Ave Maria (Hail Mary) and the Angelus Domini (The Angel of the Lord). Both prayer texts involve praise to Mary, the Mother of Jesus Christ. The Ave Maria prayer combines passages from the Gospel of Luke with a text dating from the fifteenth century. The text of the Angelus Domini is taken from the Gospels, and it mentions the event of the Annunciation, the moment the angel Gabriel announced to Mary that she was to be the mother of Jesus Christ. Biebl chose to set only a portion of the Angelus text. This setting for winds has quickly become well-known and respected for its beauty and musical challenge.

JULIE GIROUX | ***Culloden III***

Culloden (pronounced kuh-LAH-d'n) is an attempt to present the folk & Gaelic "commoners'" music from the 1745-6 period of Scotland in Giroux's own way, without losing its original charm and flavor. To be exact, the goal was to compose one large, flowing, multi-movement work, a symphony for band, using as many of those 8 and 16 bar tunes/songs as possible. The melodies were originally for bagpipe, fiddle or voice, and had either no accompaniment or only a drone. The hundreds of hours of research alone would have prompted Giroux to compile them into a work of some kind, but after immersing herself in the history, the music and overall "flavor" of the period, she became extremely fond of these tunes and her desire to see them breathe the air of the 21st century became overwhelming.

The Battle of Culloden, commonly referred to as "Bloody Culloden," April 16, 1746, is a subject of musical importance as well as historical. The battle itself lasted less than thirty minutes, ending the attempt of "The Bonnie Prince Charlie's" gaining of the throne, leaving 1,500 Scots/sympathizers dead on the field compared to the minimal English loss of 300. Following the battle, the English continued to hunt down and murder wounded and stable alike, (over 1,000 on the immediately succeeding days) and any possible threats for years afterwards. This period of years is referred to as "The Clearances." Torture, death, imprisonment, relocation and the shipping of prisoners as indentured slaves to foreign countries continued. This scattered not only the people, but their music as well to the four corners of the earth.

This movement is a conversation amongst some men in hiding a few days after Culloden, with topics ranging from "Why were the MacPhearsons late?" to "Where will I go now?" It is a human recounting of the whole rising of "45" told by the men who witnessed it. Giroux tried to incorporate tunes appropriate to their subjects: Prince Charles, food – the lack thereof, whiskey – a necessity, Clan Battle Calls, patriotic songs, marriage songs (for many of them married all during the campaign), bawdy sex songs, even a pipe jig that Prince Charles supposedly parlor-danced to two days prior to the battle of Culloden. There is Johnny Cope, a tune commemorating their victory at Prestopans earlier in the uprising (which is still used today as reveille in the Scottish Pipe Regiments) and Killie Crankie, a 350-year-old to date battle victory call-to-arms as well as some good old-fashioned spousal discording, kilt-swirling and whiskey-drinking pipe reels!

The finale ends on a positive note, since the Scots always seem to land on their feet in mid-stride, confirming their honor, heritage and steadfastness in the single sentence: "I don't know where I am to go now, but I do know, wherever I go, Scotland goes with me!"

The Conductors



John David Hazlett is Director of Bands at McGavock High School in Nashville, Tennessee. An alumnus of McGavock High School, Hazlett earned his Bachelor of Science (Magna Cum Laude) in Music Education from Austin Peay State University and Masters of Arts in Instrumental Conducting from Middle Tennessee State University. Hazlett is an active composer and arranger, designing music for marching and concert bands across the United States. His original compositions and custom music designs have been performed both nationally and internationally. His *Three Moods for Brass Quintet* was widely acclaimed and received third place in the National Young Composer's Competition and his *Seance* was performed recently in Pamplona, Spain.

During his tenure at McGavock, Hazlett has continued the long-standing tradition of superior performances in both marching and concert venues. Hazlett is also an active marching band adjudicator having judged events in both Kentucky and Mississippi.

Hazlett holds memberships in Phi Beta Mu Bandmasters Fraternity, Phi Mu Alpha Sinfonia, Pi Kappa Lambda Music Honor Society, Tennessee Music Education Association, National Association for Music Education, Tennessee Bandmasters Association, the Professional Educators of Tennessee and has served on the Executive Board of the Middle Tennessee School Band and Orchestra Association. Hazlett is a two-time recipient of the National Band Association's Certificate of Merit for Marching Excellence. In 2014, Hazlett was named Educator of the Week by ABC WKRN Nashville and was recognized as a CMA Music Teacher of Excellence in 2016-2017. Hazlett resides in Mount Juliet with his wife Sarah and their two children: Katherine Mae (age 3) and John Ross (age 1).



John Womack is in his third year as Assistant Director of Bands at McGavock High School in Nashville, Tennessee. There, he directs the jazz band and co-directs the Woodwind Symphonic Ensemble, Brass Symphonic Ensemble, Wind Ensemble, and the highly-acclaimed McGavock High School Marching Band. Prior to his appointment at McGavock, John served four years as Director of Bands at Croft Middle Design Center in Nashville, TN. As director there, the program consistently received the highest ratings at contests and festivals and had student participation growth of almost twenty percent.

John has worked with several summer camps and musical organizations in both Tennessee and Georgia. Most recently, he served as the guest conductor at the Metro Nashville Public Schools Middle School Summer Band Camp. John was also named a Music Teacher of Excellence for the 2015-2016 and 2016-2017 School year by the Country Music Association.

John is a graduate of Columbus State University in Columbus, Georgia where he earned a Bachelor of Arts in Music Education. During his time at CSU, he performed with the Wind Ensemble, Symphony Orchestra, Jazz Band, Saxophone Quartet as well as many other ensembles and chamber groups.

His professional affiliations include Middle Tennessee School Band and Orchestra Association (MTSBOA), the National Association for Music Education (NAfME), the Tennessee Bandmasters' Association (TBA), and the Tennessee Music Education Association (Tn-MEA) where he served as All-State equipment chair for the 2016 state conference and currently serves on the Board of Directors as the State Music Technology Chair.



J. Jeff Beckman is currently an Adjunct Professor of Music Education at Vanderbilt University, Blair School of Music and the Supervisor of all Residency I and II Music Education students at Tennessee State University. He works in the Macy's Parade Band Division of Students on Broadway in New York City and is also the Executive Treasurer for the Middle Tennessee School Band and Orchestra Association. Beckman is an active Adjudicator and Festival Director throughout the Southeastern United States. He was formerly the Co-Director and Director of Bands at McGavock High School for twenty-seven years. He was also the Team Leader for the Center of the Creative Arts and Chair of the Music Department at McGavock. During his tenure,

the McGavock Band was named the Tennessee State Marching Champion fifteen times, Grand Champion at the Contest of Champions in Murfreesboro, Tennessee ten times, Grand Champion of the Bands of America Southern Regional Competition three times, and a finalist at the Bands of America Grand National Championships. They received numerous superior ratings in both concert and marching festivals and competitions. The McGavock Band participated in the Macy's Thanksgiving Day Parade in New York City, New York, the Orange Bowl Parade in Miami, Florida, Hollywood Christmas Parade in Hollywood, California, and Boscov's Thanksgiving Day Parade in Philadelphia, Pennsylvania.

In 1994, both the McGavock Band and Mr. Beckman were awarded the Sudler Shield Award presented by the John Philip Sousa Foundation. The National Band Association awarded Beckman the Certificate of Merit for Marching Excellence three times. In 2005, he was named "Teacher of the Year" at McGavock High School and received the "Educator of the Year" award from the Donelson-Hermitage Chamber of Commerce. Beckman was most recently awarded the "Carol Crittenden Arts Advocate of the Year" Award for outstanding support of Music Education and the Performing Arts in Middle Tennessee and was elected as the newest member of the "Tennessee Bandmasters Hall of Fame" this past spring.



About McGavock

McGavock High School is a comprehensive high school located in the Metro Nashville Public Schools system. MNPS serves over 86,000 students at 73 Elementary, 33 Middle, 25 High, 18 Charter, and 8 specialty schools. Situated just northeast of downtown Nashville, McGavock is home to approximately 2,300 highly diverse students in grades 9-12. Of those 2,300, over 65% are considered economically disadvantaged. The school boasts a model academy system that gives students the opportunity to jump-start their careers, starting when they first arrive and continuing as they earn college credits and nationally recognized certifications upon graduation. The Freshman Academy prepares students to begin thinking about their future with such opportunities as a career exploration fair. Once students move to 10th grade, they select one of four academies: Hospitality & Finance; Aviation & Transportation; Life Science & Law; and Digital Design and Communication. McGavock has many programs in the school that coincide with the academies including having its very own student-run U.S. Community Credit Union branch that is open to students, faculty, and staff for daily banking.

About the Band

The reputation and legacy of the McGavock Band is one known throughout the nation. The 24-time state champion marching band consists of students grades 9-12 and rehearses in the summer and fall after school. The band performs at home games and numerous competitions around the region, consistently receiving top placements. The band has been named Grand Champion at the MTSU Contest of Champions 12 times. The McGavock Band is a 3-time Bands of America Southeast Regional Champion and a past Grand National Finalist and Semi-Finalist. The band represented the state of Tennessee in numerous national parade performances including the Rose Parade, the Macy's Thanksgiving Parade, the Orange Bowl Parade, the Philadelphia Thanksgiving Parade, The Chicago St. Patrick's Day Parade and the Hollywood Christmas Parade. The McGavock concert bands consistently achieve a high level of performance and receive superior ratings each year at Concert Performance Assessments. McGavock also fields successful winter percussion and winter guard programs. The McGavock Band has been awarded the Sudler Shield by the John Philip Sousa Foundation and has been named one of the ten finest bands in the United States by the National Band Association. The band also hosts the annual Music City Invitational which awards the prestigious Mayors Cup Trophies.

During the school day, students are separated based on instrumentation and ability level. This includes an Instrumental Techniques class, Brass Symphonic class, Woodwind Symphonic class, Wind Ensemble, and a dedicated Percussion class period. Students are on an A/B block and meet every other day. This is supplemented by after school rehearsals to combine Symphonic Band and Wind Ensemble with percussion.

The McGavock High School Wind Ensemble is the premier band ensemble at McGavock High School. The Wind Ensemble is open to 10th through 12th grade students, and membership is by audition only. The ensemble performs a variety of literature, with an emphasis on the standards of the wind band repertoire and has premiered several new concert works by its conductor, John David Hazlett. The Wind Ensemble consistently receives the highest ratings at MTSBOA Concert Performance Assessment and has performed numerous special engagements including the TMEA State Concert Festival, the Belmont Wind Ensemble Invitational, and the CMA Keep the Music Playing Concert at the Schermerhorn Symphony Center. The ensemble recently received the ASBDA's Award of Distinction in Concert Performance. This is the first time in over thirty years for the ensemble to perform at TMEA.

A special thanks to the following for their support of the McGavock High School Band...

McGavock High School

Robbin Wall, Executive Principal

Assistant Principals:

Tara Baker & Nadia Saint-Louis, *Freshman*

David Hubbell, *Aviation and Transportation*

Jeffrey Kimmell, *Digital Design & Communication*

Dr. Laura Morin, *Hospitality and Finance*

Shannon Crawford, *Life Science & Law*

Dr. Nae'Shara Neal, *Curriculum and Instruction*

McGavock Band Booster Board

Christy Earl, *President*

Becky Farley, *Vice President*

Debbie Murphey & Debra Webb, *Treasurers*

Jennifer Malone, *Corresponding Secretary*

Mary Jackson, *Recording Secretary*

Heather Bellgardt & Keisha Russell, *Fundraising*

Sharon McElroy, *Head Chaperone*

Jennifer Stephens, *Uniforms/Formal Wear*

Special Staff

David DePriest, *Front Ens. & Winter Coordinator*

Zack Stewart, *Coordinator of Percussion*

Scott Tanner, *Visual Coordinator*

Music Makes Us

Dr. Nola Jones

Coordinator, MNPS Visual and Performing Arts

Laurie Schell

Director, Music Makes Us

Valerie Harbin

Senior Secretary, MNPS Visual and Performing Arts

Senior Classes of 2015 and 2016

This concert would not be possible without your dedication to the McGavock Band.

Special Guest Conductors/Clinicians

J. Jeff Beckman, *Vanderbilt University*

Dr. Barry Kraus, *Belmont University*

Randall Coleman, *University of Alabama*

Private Lesson & Sectional Staff

Julie Ditzel, *Flute*

Heather Jankowski, *Flute*

Jen Zimmerer, *Clarinet*

Marsha Hartwein, *Clarinet*

Emily Verschoor-Kirss, *Saxophone*

Bo Clayton, *Trumpet*

Doug Clark, *Trumpet*

Kyle Hayes, *Horn*

Kristen Bowers, *Horn*

Gary Miller, *Trombone*

Bill McMinn, *Low Brass*

McGavock Cluster Middle Schools

Donelson Middle School

Laura Shepherd, *Director*

Dupont-Hadley Middle School

Tamela Williamson, *Director*

Dupont-Tyler Middle School

Nakayah Box, *Director*

Two Rivers Middle School

Alex Snyder, *Director*

Other Special Thanks

Wayne Terrell, *Photography*

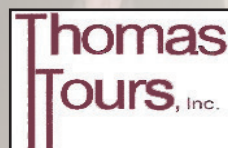
Stephanie Lawson, *Program Printing*

John Womack, *Program Design*

Laura Boucher, *Oboe Performance*

Notes for Education, *Uniform Sponsorship*

Thomas Tours Inc., *Program Sponsorship*



Mentors/Inspiration

For their constant advice and support of my future -
Marcia Laird & Kathy Whitley

For their constant love and support no matter what
- Fay & John Womack (Mom & Dad)

A special thank you to the teachers, faculty, staff, community, alumni, friends, and parents for their continued support of our students and the long blue line.





MUSIC MAKES US

inspire. create. perform.

Music Makes Us IS music education in Metro Nashville Public Schools. This unique public/private partnership with Metro Nashville Public Schools, Mayor Megan Barry, and the Nashville music community provides meaningful support for music in our schools. We believe that music is an essential component of a well-rounded education.

Music Makes Us® is strengthening traditional school music while adding a contemporary curriculum that embraces new technologies and reflects our diverse student population. Our goal is to eliminate barriers to music education, increase student participation, and enhance the quality of music education for ALL Metro Nashville Public School students.



McGavockBand.com



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