



McGAVOCK HIGH SCHOOL BAND

Nashville, Tennessee

Official Handbook 2026-2027

Communication

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Band Calendar: www.mcgavockband.com/calendar

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BAND CAMP DATES (All Rehearsals are Required):

GUARD and PERCUSSION: Monday-Thursday, July 13-16 (7:00-4:00)

FULL BAND: Friday-Thursday, July 17-30 (7:00-4:00)

COMMUNITY PERFORMANCE: Thursday, July 30 at 5:00 PM

SUMMER NIGHT REHEARSALS (All Rehearsals are Required):

Monday, August 3 (6:00-8:00 PM)

Tuesday, August 4 (6:00-8:00 PM)

Thursday, August 6 (6:00-8:00 PM)

*****NOTE*****

The Membership Contract and Health Physical Form must be turned in to Mr. Mudd or Mr. Gregory before the student travels to band trips.

I. Philosophy

McGavock Band members serve as visible leaders in the community and the classroom. The hallmarks of every McGavock Band member include discipline, perseverance, leadership, and attention to detail. **Above all, the McGavock Band is a family.** We foster a climate of teamwork and compassion. We are *one Band*.

II. Ensembles

A - Marching Band (*Required of ALL band students in grades 9-12, unless exempted by Mr. Mudd*)

****Please read "MEMBER EXPENSES" on page 13***

The Marching Band brings together many units consisting of color guard, percussion, and winds. It is the most active and visible part of the McGavock Band Program. The next several paragraphs provide more information about this competitive ensemble.

All rehearsal and performances are found in the Official Band Calendar on mcgavockband.com. Summer rehearsals will be held at the high school each day during band camp. The band will pay for specialized instructors and consultants to help teach the band members during the summer rehearsals. This usually consists of extra teachers other than the main seasonal staff.

When performing with the Marching Band, members must wear the following "full uniform": Black marching shoes, long black socks, band show shirt (worn underneath the uniform), gloves, gauntlets, bibbers, jacket, and hat with plume. Some of these components are purchased by the McGavock Band Boosters, and some are funded through the Band Participation Cost. The percussion section does not wear gloves. If the band member is in uniform, he/she must be in "full uniform" and must especially live up to all expectations of a band member in "full uniform" (no foul language, no public display of affection, respectful actions, and words). Each band member will be in "full uniform" from the time they leave the dressing room until the time a staff member instructs them to change out of the "full uniform". When in "full uniform", the jacket must be zipped and fastened, shoes tied, and there may be no head covering other than the regular band hat (**no baseball caps or bandannas**). No band member may wear jewelry, no fingernail polish may be exposed (if you do not wear gloves) and no hair is to be showing outside of the hat while in full dress uniform. Guard members will fix long hair in a tight bun unless otherwise instructed.

Performances of the Marching Band include Contests, Exhibitions, Parades, home football games, and select away and playoff football games. ***Attendance is mandatory for all rehearsals and performances (see the section under "Attendance" for specific guidelines).***

B - Color Guard

****Please read "MEMBER EXPENSES" on page 13***

All Color Guard members are also considered members of the Marching Band and must uphold the same expectations of other Marching Band members.

Rehearsal and performance dates are found on the Official Band Calendar on mcgavockband.com. Since the performance "silks" are expensive and sometimes delicate, Color Guard members must use a practice flag during summer rehearsals and home practice. Students must only take home performance flags with permission from a Director or the Guard Instructor.

To keep the Color Guard looking neat and organized with the band, all Color Guard members must have their hair natural color, and their hair must be styled to fit uniformly with the rest of the Color Guard. Any deviation from this may result in not being able to perform with the rest of the group, and/or dismissal from the Color Guard. The show makeup is part of the "Full Uniform" of the Color Guard and must be applied as instructed by Directors or the Color Guard Instructor.

C - Concert Band Classes (Required of ALL Wind and Percussion, unless exempted by Mr. Mudd)

****Please read "MEMBER EXPENSES" on page 13***

The Concert Band is made up of band members in grades 9 through 12. Required performance examples of the Concert Band include the Fall Concert during school (October), Winter Concert (December), Concert Band Assessment (March), State Concert Band Assessment (May), Spring Concert (May), and Graduation Ceremony (May). Attendance is required for all rehearsals and performances. (See the section under Attendance for specific guidelines). Proper concert attire is necessary for all required events. Concert attire requirements are found under the "Member Expenses" section.

All rehearsals and performances will be posted on the Official Band Calendar on mcgavockband.com. There will be as many as 3 to 5 after-school rehearsals that will be announced at least two weeks in advance. Students will have to inform the director of their excused absence (according to school policy) one week (seven total days) in advance or it will count as a 0/100 in the gradebook. Each concert performance will also count as a 1,000 point test grade in the gradebook and attendance is mandatory. ***Please note that Pep Band is also a required participation component of Concert Band Classes during football and basketball season (see Pep Band info below).***

D - Pep Band

The Pep Band is a required participation component of the McGavock Band Program during the football season and a required participation component of the Concert Band during basketball season. All rehearsals and performances will be posted on the Official Band Calendar on mcgavockband.com. This group enhances school spirit using energizing and exciting music and chants. Attendance is mandatory for all rehearsals and performances, which will be minimal. The Pep Band will wear school colors, and may wear a specific color based on the event. Any middle school student may, upon the approval of a Director, become a member of the Pep Band.

Due to schedule conflicts, the Pep Band does not play for all home basketball games. **As a rule, if there is no school, the pep band WILL NOT play at the game unless it is a tournament game.** The Athletic Department provides tickets for the Pep Band to play for the teams' tournament games at the end of the basketball season (end of February, beginning of March). Only those students who have exemplary attendance with the Pep Band will be allowed to travel with the team to the tournament games. Guidelines for "exemplary" attendance will be determined by Mr. Mudd before the basketball season begins. There will be a rehearsal or two scheduled before the season starts. After the season has begun, the Pep Band reports approximately 1 hour before the official tip-off time of every home game.

E – Indoor Winter Percussion and Winter Guard

When there is sufficient interest, we will have an Indoor Winter Guard and Percussion Ensemble that competes. This group is open to students on an audition basis. Costs for this group are **not included** in the band participation cost. Rehearsals begin in November with competitions from February through April. More information is provided to parents and students at interest meetings in October or early November.

III. Required and Optional Performance Opportunities

Listed below are required and optional performance opportunities. Following this is a description of these events, which clarify who may participate and how much time commitment each activity demands. Several events will include only a small portion of the band while others may include all band members. **ALL EVENTS WILL BE LABELED ON THE BAND CALENDAR.**

Required for all Marching Band members...

- ALL Rehearsals (see mcgavockband.com/calendar Official Band Calendar)
- ALL Contests (see Official Band Calendar)
- Exhibitions (see Official Band Calendar)
- ALL Football Games (see Official Band Calendar)
- Basketball Games(see Official Band Calendar)
- Pep Band (see Official Band Calendar)
- ALL Parades (see Official Band Calendar)

Required for all Concert Band and Symphonic Band members...

- Fall and Winter Concerts
- Pep Band (select sporting events)
- District Concert Band Assessment (March/April)
- State Concert Band Assessment (April/May)
- Spring Pops Concert (May)
- Graduation Ceremony (May)

Optional Performance Opportunities...

- All-State Band Auditions/Concerts

- All-District Band Auditions/Concerts
- University Band Clinics
- University Honor Bands (*nominated by Mr. Mudd*)
- Solo and Ensemble Festival
- Community Outreach/Volunteer Concerts

A - Football Games (REQUIRED for ALL Marching Band Members)

Refer to the **Official Band Calendar found at mcgavockband.com** for the football game schedule. The marching band performs during the game, as well as during halftime of home and select away/playoff football games. Band members will wear their Full Uniform with the Show Shirt underneath unless told otherwise. After halftime, ***all*** band members return to the stands to support the football team. During the 3rd quarter, band members are usually released to get refreshments. The students should plan on spending the entire 4th quarter (and overtimes) playing with the band, until being dismissed by Mr. Mudd or Mr. Gregory. Dismissal will occur after all equipment and uniforms have been correctly placed in their respective locations, and all trash has been cleaned from the stands. **Band members are not allowed to leave the game early.** *To maintain an organized and focused climate, only band members are permitted in the band section of the stands.*

B - Marching Band Contests (REQUIRED for Marching Band members)

Throughout the fall season, the band travels to various contests in the area. These contests are generally held on Saturday. The group performs for 6 to 8 judges who give the band a score based on musical and visual (marching) accuracy, as well as show music and visual effect (show design and energy). The score is compared to other bands in the contest and the placement is announced at the end of the evening. A score of 70 or greater indicates a Excellent Rating and a score of 80 or greater indicates a Superior Rating.

TBA Sanctioned Contests (REQUIRED for marching band members)

These contests are sanctioned by the Tennessee Bandmasters Association and use score sheets created by TBA. These contests take place between the months of September and November throughout the state of Tennessee.

Non-Sanctioned Contests/Exhibitions (REQUIRED for marching band members)

An Exhibition is a non-judged and non-competitive showcase of all marching bands.

State Marching Band Championships (REQUIRED for marching band members)

This contest consists of 2 rounds: Semi-Finals and Finals. The top ten scoring bands from Semi-Finals advance to the Finals round—which is held on the evening of the Semi-Finals Round. Making it to State Finals is the highest honor a Tennessee Marching Band receives.

C - Parades (REQUIRED for Marching Band members)

The Marching Band performs in one to two parades per year. Examples include Donelson Christmas Parade, Homecoming Parades, or Inaugural Parades. The band will wear their full marching uniform for all parades, unless otherwise decided by Mr. Mudd.

D – Winter Concert (REQUIRED for Concert Band members)

This concert is a pleasant evening of holiday music presented by the Concert Band and Symphonic Band. There are approximately 400 people in the audience. We encourage all families, friends, and community members to attend.

E - Concert Band Assessment (REQUIRED for Concert Band members)

The Concert Band will prepare two or three technically challenging pieces to perform for three judges and a public audience. Our band is scored based on technical accuracy, professionalism, and preparation, as well as sight reading (performing a new piece on the spot, without rehearsal). **Our performance at the festival will be a Weekday in March or April (refer to the Official Band Calendar on whbop.com please).** This performance is one of the most important ones during the Spring Semester. If the band receives three distinguished ratings, by three separate judges, they will be eligible to perform at the TN State Concert Band Festival in April of the following year.

F – Spring Concert (REQUIRED for Concert Band) and Band Banquet

The band will perform several selections that are rehearsed during the Spring Semester. Proper Concert Attire is required. Student achievement awards are given at the banquet as well. It is a semi-formal affair, and it serves as a nice evening to show the students and parents how greatly their contributions and achievements are valued.

The Band Banquet (held in April or May) celebrates ALL MEMBERS of the McGavock Band Program including Marching Band, Concert Band, Jazz Band, Percussion, Color Guard, Winter Guard, Winter Percussion, and any other performing ensembles or Honor Band accomplishments. We award letters and bars to new and returning members of our band program at this event. Band Student Leadership Team members and Superlatives may also be recognized at the Band Banquet.

G - All-State Band (OPTIONAL)

The All-State Band members are chosen from throughout the state. Any McGavock High School Band member may audition for the ensemble. Only the very best from the state are picked for this elite group. The preliminary auditions will be held in the late fall at a high school within the band's district. All-State Final Round auditions are held in early December. There is a small audition fee for the first cut and for the final audition (to be announced in advance by Mr. Mudd). The guest directors of the All-State Band are generally famous throughout the country for their accomplishments in the band teaching field. Earning a spot in the All-State Band is one of the highest individual honors a high school student can receive!

H - All-County Honors Band (OPTIONAL)

MNPS Honors Band members are chosen from around the MNPS School District after a successful audition held in Winter. Guest conductors come from around the region, and the students rehearse on a Friday and Saturday, and give a concert on Saturday afternoon. **Dates of auditions will be labeled on the Official Band Calendar on mcgavockband.com.** Many students from McGavock High School have the skills to earn a position in the All-County Band. Students greatly improve by participating in All County Honors Band auditions.

I - Solo and Ensemble Festival (OPTIONAL)

This provides an opportunity for students to perform in a solo or small ensemble setting to be judged for a rating of Distinguished, Proficient, Apprentice, or Novice. This is a great chance for individuals to become individually stronger performers and music readers. Directors and guest instructors will help students prepare their music. Then, it is the responsibility of each student to continue to practice so they become confident enough to present a polished performance in front of a judge. There is a small entry fee for this festival. Participation is highly encouraged, and Mr. Mudd freely offers after-school help in the Winter and Spring.

IV. Discipline Expectations

Because of our determination to make band a positive experience for all students, there are certain expectations set for every student's behavior. Since this is an elective and co-curricular course, our students will be held to higher standards than that which is expected of the general student body. As members of the McGavock High School Band, students must be aware that they are representing the identity of our program in all we do (in and out of rehearsal).

A - Attitude

One of the keys to a successful band program is that a positive and respectful attitude be present among its members. It is vital that all members cooperate with instructors and peers in order to ensure the best possible experience for all. Those students that exhibit an unwillingness or inability to do this will be removed from the program. **In the event that a student's attitude threatens the positive atmosphere of our band, a meeting between the director, student, and parent(s) will be scheduled.** The second offense will result in a write-up that will be sent to the school administrative team. The third offense will result in removal from the band program.

Social media and texting are growing forms of communication between people but also have been the cause of some unneeded negativity. It is best that we do not post negative comments on social media. Negative comments reflect poorly on the organization and members of the program. **The McGavock High School Band Program has a zero-tolerance policy for bullying of any kind.** If there is a need to express concern or frustration, Mr. Mudd is always happy to listen and brainstorm peaceful solutions. Negativity is never the answer to our problems.

B - Attendance

Every member is important. When someone is missing from a marching band performance, it can cost the entire band valuable points at competitions. In order to maintain a successful program, **attendance is mandatory at ALL rehearsals, events, and performances.**

Students must be at rehearsal and ready to begin **ON TIME**. To be early is to be on time! A good rule of thumb is to arrive at all rehearsals **fifteen minutes early**. This means members arrive early to assemble instruments, gather music, and mentally prepare for an energized and focused rehearsal. **All conflicts to rehearsals must be submitted using the Schedule Conflict Form by the parent or guardian at least two weeks in advance.** In addition, these conflicts will be verified by Mr. Mudd by contacting each parent directly via phone call and/or email.

The following attendance rules are non-negotiable

1. If a student misses a rehearsal prior to a performance for an unexcused reason, that student **WILL NOT PERFORM in the next performance**. They will, however, be expected to attend the performance and participate in all other capacities including set-up and tear-down. They will stand on the sideline at attention during the performance (*Refer to rule #5*).
2. If a student has **one** unexcused absence from rehearsal, that student must make up the time and may be assigned “make up work” by Mr. Mudd. **Any missed drill learning time must be made up at or before the next rehearsal.**
3. After the **second unexcused absence**, the student and parent will meet with Mr. Mudd and Mr. Gregory. Appropriate action will be agreed upon, which may include removal from the band performance or ensemble indefinitely.
4. Students who are late without an excused absence will be required to make up the time at the end of that day’s rehearsal. **Students who are consistently tardy will be subject to removal from the performance or show, and Mr. Mudd will meet with the student and parent/guardian to develop a plan of action to improve their personal attendance.**
5. If a student misses a **performance** without an excused absence, **THE STUDENT WILL BE REMOVED FROM THE ENSEMBLE.**
6. Parents/Guardians should arrange for timely pickup of their student **20 minutes following the end of rehearsal**. Upon the 2nd late pickup, the Directors will conference with Parents/Guardians to extend assistance and discuss alternatives, which may include removal from the ensemble.

EXCUSED ABSENCES INCLUDE...

Severe Personal illness- A phone call, doctor’s note AND a signed note from the parent is required.

Death in the family- A phone call AND a signed note from the parent is required.

School Sponsored Activities- Arrangements must be discussed with Mr. Mudd. The sponsor of the other activity must provide signed documentation of the student’s involvement in the other activity. Mr. Mudd encourages students to be well-rounded, but communication is necessary!

UNEXCUSED ABSENCES

-WORK (It is a state law that students who work must be given a work schedule that is built around school sponsored activity times without any conflict. You cannot be fired or reprimanded for this.)

- PERSONAL MATTERS** - (i.e. doctor's / dentist's appointments not relating to illness or emergency, social issues, dates, etc.)
- OTHER EVENTS and VACATIONS** - (example: attending a rock concert or birthday party)
- SPORTING EVENTS** - (example: attending a UK Football game)

The list of examples above does not include every situation. Mr. Mudd is ultimately responsible for determining if an absence is excused or unexcused from band events.

When in doubt, ask Mr. Mudd in advance! If a conflict arises, please inform Mr. Mudd as soon as possible. The sooner Mr. Mudd is aware of a situation, the more likely it is that he will be able to help members reach a solution. Do not wait until the last minute or your request will probably be turned down. **When in doubt, ask Mr. Mudd in advance!**

C - Proper etiquette for non-band members

***Band members should share the following information with family and friends:**

One of the most important reasons for being a member of this group is to become the most accomplished musician possible (as part of a team). Every effort must be made to focus in order to achieve a fantastic performance. Band members must have a certain amount of "space" to be assured that they will stay focused and on track. While band members appreciate the support of their friends and family, it is extremely important that supporters and spectators allow the band members to prepare for their performance. Two areas that spectators are not allowed are: (1) Contest Warm-Up Areas, and (2) Pre-Performance Focus Line. Chaperones, pit crew, podium carriers, committee members, and bus drivers must be in close proximity of the band members during contests, concerts and festivals. Chaperone responsibilities are outlined later in this handbook. To ensure that band members stay focused for each performance, we ask that students, families, and friends adhere to the following guidelines:

1. **Focus Time** is defined as the time that all band members **do not** have interaction from non-band members. No one except Directors, band staff, chaperones, pit crew, and podium carriers may be with the band during "Focus Time."

Focus Time includes:

- a. Travel to and from contests, concerts and festivals.
- b. Dressing time before and after performance.
- c. Warm-up and movement to and from performance (Focus Line)
- d. Performance.
- e. When students return to the stands after a performance.
- f. All rehearsals

2. **Leisure Time** is defined as a time that band members are allowed to take some free time to visit with family members and friends.

Leisure Time includes:

- a. Before students are required to be in attendance for rehearsals.
- b. During the 3rd quarter of football and basketball games.
- c. After the band receives awards at marching band contests. Mr. Mudd

will dismiss students formally.

*There may be times when a student will be allowed to ride home from a performance with his/her parents, instead of on the bus. **You must use the following guidelines:**

- a. Turn in a signed and dated note from a parent/guardian **before** the event.
- b. The parent or guardian must **notify Mr. Mudd in-person** before taking the student from the performance site.
- c. The band member must **appoint another student to put their instrument and equipment away.**

D - Personal Conduct

Band members must always present good moral behavior, as this affects the reputation of the band, the school, and the community. Each band member will be always held accountable to the MNPS Code of Conduct. Infractions could lead to Detention, Saturday School, Suspension, Removal from the Band Program, and Expulsion.

1-Public Display of Affection (PDA)

Public Display of affection (PDA) must be kept to a respectful and responsible minimum, (according to the school's code of conduct). This includes: rehearsals, class, trips, bus rides, games, performances, hotels, and any other functions where a band member may be a representative of the school. The only exception to this ruling would be hand holding and a side or congratulatory hug.

Violations of this ruling will be addressed in the following manner:

First Offense

Students committing a first offense of excessive PDA will receive a verbal warning and may be subject to minor disciplinary action.

Second Offense

Students committing a second offense of excessive PDA will receive a written warning (parents will be notified) and may be subject to a more severe disciplinary action such as suspension from the band activities, loss of positioning, and/or A-school.

Third Offense

Students committing their third offense of excessive PDA will face the possibility of being removed from the band program.

Our band family takes great pride in the way we are perceived in the public eye. We wish to leave a positive impression wherever we go. We are not trying to govern any relationships between two people outside of the organization; however, around or within the band, excessive PDA between students will not be tolerated.

2-Chaperone Responsibilities

A chaperone serves as a vital leader in our band family. He or she serves as a watchful eye to deter inappropriate behavior and misconduct as defined in both the McGavock High School Student Handbook and the MNPS Student Code of Conduct. Most importantly, a chaperone is needed to keep students safe. The chaperone may correct the inappropriate behavior (if and when the situation arises), and will inform a Director of the situation when the severity is too high to deal with alone. When in doubt of the severity of the nature of the incident, it is encouraged to consult with Mr. Mudd or Mr. Gregory.

3-Student Responsibilities to Chaperones

Students should treat all chaperones with respect, with the understanding that these adults are here for the band's well-being and safety. It is expected that all students obey the instructions given by the chaperones. If a student disagrees with the desired request, it is then suggested that the student discuss the issue with Mr. Mudd or Mr. Gregory, not the chaperone. Since many of the chaperones will be with the band for the entire school year, it is expected that students respect the chaperones and treat them as part of their extended family.

E - Care of Equipment

The instruments and equipment used by band members are often fragile and expensive. It is the responsibility of each member to care for all the equipment that he or she uses. The school owned instruments must last for many years. ***Members who use school equipment must pay for any repairs that may be needed due to personal neglect or intentional vandalism.*** Everyone must make sure that his/her instrument and equipment is in healthy, working order. Students are to notify a Director as soon as their instrument needs attention.

F – Uniform and Attire

****Please read “MEMBER EXPENSES” on page 13***

The band members will always adhere to the McGavock High School Dress Code. In rehearsal, there may be some leniency due to hot weather. However, the clothes worn must always be in “good taste”. When in doubt, be conservative!

When in uniform, each student must be in “full uniform”. When in “full uniform”, the jacket must be fully zipped, marching shoes laced, long black socks on, and there may be no head covering other than the official band hat (no baseball caps or bandannas). No extra makeup or jewelry is allowed (except for the Color Guard as described earlier in this document).

Concert Band Attire is as follows: LADIES wear a black concert dress or black button up dress shirt with black dress pants and black dress shoes (purchased by each member). GENTLEMEN wear a solid black button-up dress shirt with black dress pants and solid black dress shoes.

G - Prohibited Activities

- Smoking
- Consuming alcohol
- Possession or use of illegal drugs
- Excessive Public display of affection (PDA)
- Profanity
- Possession of weapons

H - Consequences for Falling Short of Expectations

1. Standing at the sideline in uniform while the band performs
2. Disciplinary Referral
3. Suspension from selected band events
4. Removal from the program

The list above is only partial and it is intended as a framework for behavioral expectations. Please keep in mind that everything we do is still considered to be a school-sponsored event.

V. MEMBER EXPENSES

There are several expenses band members are responsible for. **Please do not feel overwhelmed.** If you are in need of financial help with costs for marching band, please contact Mr. Mudd directly. We will not discourage a student from making music in our band simply because they cannot afford the cost of membership. Each case will be discussed on an individual basis with Mr. Mudd.

A – Band Student Participation Costs

The Band Student Participation costs paid by each band member comprises a portion of the yearly budget of our band. The largest part of the budget is supplemented by Band Booster fundraisers throughout the year. ***These costs allow for transportation, purchase of equipment, uniforms, clinicians, music, and repairs.***

1. **Membership participation cost for this Marching Band Season is \$550.00.**

Payment due dates are listed below:

Spring Training payment	\$100.00 Due Thurs, April 30
2 nd Payment	\$150.00 Due Friday, July 17
3 rd Payment	\$150.00 Due Friday, August 7
4 th Payment	\$150.00 Due Friday, August 28

*Please contact Mr. Mudd if an alternate payment plan is needed. Payments are made to **McGavock High School** via check or SCO Payment Link. Our Spring Training Payment is linked [**HERE.**](#)

2. **Membership participation cost for Concert Band Members who are not in Marching Band** is **\$150.00** for the Fall Semester **(Due August 28)** and **\$35.00** for the Spring Semester **(Due January 30)**. Payments are made to **McGavock High School** via check or Payment Link (shared via Remind and QR Code).

3. **Concert Band Attire is to be purchased as follows:** LADIES wear a black concert dress or black button up dress shirt with black dress pants and black dress shoes (purchased by each member). GENTLEMEN wear a solid black button-up dress shirt with black dress pants and solid black dress shoes.

B – Fundraisers

To maintain the highest quality of Marching Band staff, design, drill, music, and equipment, it is essential that we fundraise actively all year long. Fundraisers are organized by the McGavock High School Band Boosters. Amongst some of our biggest events are the Mail Well Fundraisers, Whaley Pecans Sales, and Sponsorships.

VI. Parental/Guardian Involvement

It is understood that all parents truly want what is best for their children. In order to provide the best experience possible, we need to have a strong **Band Booster Organization**. **It is expected that all parents of students in the McGavock High School Band Program ACTIVELY participate in the Band Booster Organization through fundraising, volunteering time, and becoming active members of a committee. The Band Booster Organization will meet once per month, all year long. Meetings are held in the Band Room and posted on the Official Band Calendar at mcgavockband.com/calendar. We are a band family, so let's help each other succeed!**

Parent attendance at meetings and participation in the band fundraisers and committees is **VITAL TO OUR SUCCESS**. The band parents sponsor several fundraisers to meet the substantial financial needs of the band. "PEOPLE POWER" is even more important than your monetary support because it requires a huge volunteer effort to supply our students with the funds necessary to run a program as large as the McGavock High School Band. ***Please offer as much help as possible to support your band family!***

VII. Student Leadership Positions

Student leadership within the band program is extremely important and will directly affect the degree of success that we will achieve. Student leaders in the band are expected to assume a large amount of responsibility which pertain specifically to their position. (Responsibility should not be confused with authority.) These leaders are expected to carry out their duties in a professional and positive manner and will be held to the highest of standards, as they are the role models for the rest of the band.

Students who are not in leadership positions should not question the leaders, provided the activity does not endanger anyone, and is not in violation of any laws or band expectations. If a problem arises with the way a leader is conducting his/her office, it should be reported to the director at the first available and appropriate time. Just as there will be no tolerance for lack of respect for students in leadership positions, there will be no tolerance for abuse of one of those positions. Becoming a leader in the McGavock High School Band is a privilege. Privileges can be taken from any individual who abuses his/her position.

Drum Major/Field Commander

The Drum Major is selected through an audition process. To be considered for the position, students must have at least one year of marching experience. The candidates must complete an audition that includes an interview and conducting excerpt. The director will look through academic records and conduct throughout the student's high school career to help determine the student's potential as a leader. All factors will be considered with a heavy weight put on the candidate's previous record of leadership and service to the band program.

The Drum Major will be responsible for helping to run the rehearsals during marching band season. They will also conduct the band during all marching band performances. They will make sure that both the rehearsal and performance situations are handled in an efficient manner. The Drum Major may be asked to teach marching drill, conduct part of a rehearsal or lead the warm-up for a performance. For this reason, not only do they need to be good musicians and mentors, but should have the necessary self-confidence and leadership qualities to function in these situations. If the director were detained from a rehearsal or performance, this individual or individuals would be expected to take over the situation. With the help of the other officers and section leaders, they will be expected to run the rehearsal or performance in such a way that no one outside the band would notice that the director is not there.

Section Leaders

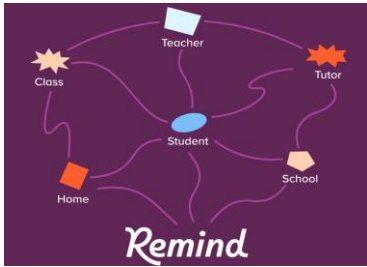
Section Leaders will be appointed by the Directors. In all cases, there will be auditions or interviews for the positions. These individuals will be responsible for helping teach music in sectionals, drill on the field, and lead their peers in a positive and constructive manner. Section Leaders will also be responsible for ensuring that all members of his/her section have all parts of instruments and music before the band loads the bus to go to a performance. They will make sure that all members of the section have clean gloves and shoes, and are in full dress uniform for all performances. Much of the success of the band will depend on the efficient and positive manner with which Section Leaders carry out their jobs.

Band Historians

Two Historians will be selected through an interview process with Mr. Mudd each August. These students will represent themselves and their band with high character and organization qualities. These students will catalog, organize, and maintain our band music library—as well as help Mr. Mudd to prepare concert programs, rosters, and banquet recognition awards.

Leadership Team Pillars of Success

1. First at rehearsal, last to leave
2. Be the first in your section to memorize and master your music, drill, and choreography
3. Commit to mentoring and critiquing your section with patience
4. Facilitate and demonstrate a productive rehearsal every day
5. Represent your band and yourself with dignity through your words and actions
6. Perform your craft with utmost confidence and accuracy
7. To lead means "TO GO FIRST"



Summer Marching Band Checklist

ATTIRE

- ___ Athletic Shorts (no jeans)
- ___ Appropriate T-Shirt (Avoid Dark Colors)
- ___ Closed-Toe Tennis Shoes

SUPPLIES

- ___ Instrument
- ___ Black 3 Ring Binder
- ___ 1 Gallon Size Water Jug (Any Color)
- ___ 2 Cases Bottled Water & Box of Granola Bars

COMMUNICATION

-All students and parents/guardians are required to join Remind Text Alerts by sending the message “@blueline24” to 81010

-Email: cmudd@mnps.org

-Band Calendar:
www.mcgavockband.com/calendar

COSTS AND REQUIRED ACTIONS

___ Marching Band Participation Cost of **\$550.00**. Payment due dates are listed below:

Spring Training payment	\$100.00 Due Thurs, April 30
2 nd Payment	\$150.00 Due Friday, July 17
3 rd Payment	\$150.00 Due Friday, August 7
4 th Payment	\$150.00 Due Friday, August 28

**Make checks payable to McGavock High School, or by Payment [LINK](#)* →



___ Health Physical Form returned to Mr. Mudd (*due before allowed on Band Trips*)

___ Enroll in Band Class for Fall and Spring Semesters (*REQUIRED if attending McGavock HS*)

McGavock High School Marching Band Contract

****Due to Mr. Mudd by Friday, April 17th****

STUDENT INFORMATION

Name _____ Instrument _____ Grade _____

Home Phone _____ Student Cell _____

Shoe Size _____ Student T-Shirt Size: S M L XL 2XL 3XL 4XL 5XL

PARENT/GUARDIAN INFORMATION

Parent/Guardian Names _____

Cell Phone Number 1: _____ Cell Number 2: _____

Preferred Email Address 1: _____

Preferred Email Address 2: _____

As a Parent/Guardian, I will **CIRCLE ONE of the areas below to assist this season:**

- A. Uniform Group (Size students and organize uniforms onto racks)
- B. Feed the Band Committee (Prepare food for games and trips)
- C. Chaperone Group (Help supervise students at games & trips)
- D. Equipment Group (Repair Equipment and Build Props)

Available forms of communication include:

1. Remind Texting service (to join, send the message @blueline24 to 81010)
2. Mr. Mudd's Email- cmudd@mnps.org
3. Band Calendar: www.mcgavockband.com/calendar

CONTRACT LOCATED ON BACK OF THIS PAGE

MEMBERSHIP CONTRACT

PARENT OR GUARDIAN

I have read the provided Band Handbook and I understand the expectations of the McGavock High School Marching Band Program. I understand what is expected of me as a Parent/Guardian and my student. I agree to abide by these guidelines and ensure that my students does as well. **I agree to enroll my student in the Band Class for the Fall and Spring Semester (applies to McGavock Students).**

I understand that there are consequences students face should they be found in violation of the policies in the Official Band Handbook. We will work towards paying the Band Participation Costs and participate in fundraisers. I will reach out directly to Mr. Mudd if I need to arrange an alternate payment plan.

Parent or Guardian Signature _____ Date _____

STUDENT

I have read the Band Handbook and I understand the expectations for me as a member of the McGavock Marching Band Program. I agree to uphold my responsibilities, and I understand the consequences should I be found in violation of these policies as described in the Official Band Handbook. **I agree to enroll in the Fall and Spring Band Classes (applies to McGavock Students).**

I understand that this is MY BAND, and that the success of MY BAND is a result of my commitment to my team. I am FULLY COMMITTED to this task!

Student Signature _____ Date _____

Welcome to the McGavock Band!